Year 7 art assessment



The art assessment is holistic. This means that all the work you have completed so far will be assessed as a whole, rather than receiving a mark on a single piece of work.

Your portfolios will be assessed once a term against the criteria outlined below.

Assessment band	Knowledge								
Emerging	I can identify some of the Formal Elements of art covered so far I understand how some shapes can look 3-dimensional by adding tone I understand how to create a motif and repeat it to create pattern								
Developing	I can identify and describe most of the Formal Elements covered so far I understand that light and shadows can be created using tonal shading I understand how to create a simple motif with some detail and use repetition to create pattern								
Secure	I can identify and describe all of the Formal Elements covered so far I understand how to apply tonal shading to create a consistent gradient to achieve form I understand how to create an interesting motif with some detail and how to use symmetry to create a pattern								
Extending	I can identify and describe all of the Formal Elements covered so far, and also explain how I can use them in my own work I understand how to effectively apply tonal shading or mark making to create a consistent gradient to achieve form I understand how to create a detailed motif and use rotation and symmetry to create a pattern, taking the Formal Elements into consideration during the design process								

General teacher feedback:

Assessment band	Skills and technique							
Emerging	I can draw a recognisable image I can add some tone to my images (white, light and dark) I can design a motif and repeat it to create a pattem							
Developing	I can draw a reasonable image with some detail I can add 3-6 tones to my images to create form I can create a simple motif with some detail and use repetition to create pattern							
Secure	 I can draw a good quality image using detail and some texture I can add 6-8 different tones to my images, and have attempted to blend smoothly I can create an interesting motif with some detail and can use symmetry to create a pattern 							
Extending	 I can effectively shade a high-quality image using lots of detail, and add texture to create a more realistic sketch I can add 9+ different tones to my images, all of which are layered and blended into each other smoothly I can create a detailed motif and use rotation and symmetry to create a pattem, taking the Formal Elements into consideration during the design process 							

General teacher feedback:

Assessment band	Analysis
Emerging	 I can analyse my own work and that of other artists using the Formal Elements. I can identify different ways in which my work can be improved upon, and then begin to apply this to my own work
Developing	 I can describe my own work and the work of other artists using the Formal Elements with some detail I can identify 2-3 www/areas for improvement when self-assessing my work
Secure	 I can analyse my own work and that of other artists using the Formal Elements with some detail I can identify different ways in which my work can be improved upon, and then begin to apply this to my own work
Extending	 I can analyse my own work and that of other artists using the Formal Elements with lots of detail I can identify different ways in which my work can be improved upon, and then begin to apply this to my own work

General teacher feedback:

	Assessment outcome				Meeting expectations?				Attitude to learning?			
Autumn term	EM	D	S	EX	WB	В	М	EX	WB	В	Μ	EX
Spring term	EM	D	S	EX	WB	В	М	EX	WB	В	М	EX
Summer term	EM	D	S	EX	WB	В	М	EX	WB	В	М	EX