

		OCR Oxford Cambridge and RSA
1.	Investigate examples of different <b>script</b> templates at <a href="http://www.bbc.co.uk/writersroom/scripts/search">www.bbc.co.uk/writersroom/scripts/search</a> <ul style="list-style-type: none"> <li>Write a report discussing the differences in style and layout, (consider audio visual, audio, film <i>and</i> TV)</li> <li>Try and identify the common features found in scripts</li> </ul>	
2.	Create a one-side handout for classmates, highlighting some of the key camera angles that could be used when filming. Try and find your own examples from movies and TV	
3.	<b>Re-write</b> a well know <b>fairy-tale</b> , (to be recorded as a 3 minute short film for children). <ul style="list-style-type: none"> <li>Plan out a suitable storyboard</li> <li>Write the script, taking into consideration the need for directions, characters details, locations etc.</li> </ul>	
4.	Create a <b>work plan for a media product of your choice</b> . You should include the following: <ul style="list-style-type: none"> <li>What the <b>different tasks/activities</b> are</li> <li>How <b>long each one</b> will take</li> <li><b>When</b> you will be able to work on each task</li> <li>What <b>resources</b> you will need</li> <li>What tasks <b>must be finished before</b> you can start the next part</li> </ul> You could use any of the following software to complete this task, including: Project software, Spreadsheet software or Word processing software	
5.	Search online for an <b>example of a storyboard</b> (aimed at an audience under 12) <ul style="list-style-type: none"> <li>Discuss the <b>suitability</b> of the storyboard</li> <li>You should include ideas for <b>areas of improvement</b></li> </ul>	
6.	Research the different <b>types of microphones</b> used in TV and film production <ul style="list-style-type: none"> <li>Create a one-side handout to share with the class</li> </ul>	
7.	What is meant by the term, ' <b>House Style</b> '? <ul style="list-style-type: none"> <li>Why should a designer <b>consider</b> house style when creating documents for the client?</li> <li>Can you find an <b>example</b> of effective house style on a product or document?</li> </ul>	
8.	What is meant by the term, ' <b>typography</b> '? Find some online examples of the use of <i>effective</i> topography. Justify your choices	
9.	Create a <b>visualisation document</b> to show the intended layout for a poster for a recently released <b>film</b> . Make sure you include all the <b>main features</b> we have discussed in class	
10.	Investigate <b>GDPR</b> : <ul style="list-style-type: none"> <li><b>When</b> did GDPR come into effect?</li> <li><b>Who</b> does it affect?</li> <li>What constitutes <b>personal data</b>?</li> <li>What is the difference between a data <b>processor</b> and a data <b>controller</b>?</li> <li>Are the <b>rights of children</b> under 16 different to those of adults?</li> <li>Which legislation does GDPR <b>replace</b>?</li> </ul>	
11.	Watch the video about <b>Sound Production</b> at <a href="https://www.youtube.com/watch?v=sgiZb8jJgF8">https://www.youtube.com/watch?v=sgiZb8jJgF8</a>	
12.	Create a checklist to support the <b>correct use of microphones</b> when recording sound <ul style="list-style-type: none"> <li>Use the website at: <a href="http://www.mediacollege.com/audio/microphones/how-to-use.html">www.mediacollege.com/audio/microphones/how-to-use.html</a> to get started</li> </ul>	
13.	Watch the video at: <a href="https://www.youtube.com/watch?v=BVUgsMRvOeI">https://www.youtube.com/watch?v=BVUgsMRvOeI</a> This video provides an entertaining insight into the capturing of sounds and the creation of sound effects by <b>Foley</b> artists <ul style="list-style-type: none"> <li>Write a summary of why Foley is needed during the post-production phase</li> </ul>	