

Blood Brothers – Year 9

1. Imagine you are playing the part of **Mickey** from Blood Brothers. How would you use your **voice and movements** to show that you are playing a 7 year old in the below extract?

“I wish I was our Sammy,
Our Sammy’s nearly ten.
He’s got two worms and a catapult
An’ he’s build an underground den.
But I’m not allowed to go in there,
I have to stay near the gate,
Cos me mam says I’m only seven,
But I’m not, I’m nearly eight!”

2. How would you design the street where Mickey lives to show an audience that the play is set in the 1970s and that Mickey and his family live in the poorer part of town?
3. The below scene takes place in a classroom in the late 1970s. **How would you perform as Linda** using performance space and interaction with the other characters to show comedy during this scene?

Mickey Yeh. Yeh, an’ it’ll really help me to get a job if I know what some soddin’ pygmies in Africa have for their dinner!

The class erupts into laughter.

Teacher (to class) Shut up. Shut up.

Mickey Or maybe y’ were thinkin’ I was lookin’ for a job in an African restaurant.

Teacher Out!

Linda Take no notice, Mickey. I love you.

Teacher Johnstone, get out!

Linda Oh, leave him alone, you. Y’ big worm!

Teacher Right, you as well...out...out...

Linda I’m goin’...I’m goin’...

Teacher You’re both suspended.