

Drama Knowledge Map – Autumn Term 2 Storytelling

1. **Cave Painting** - Paintings that were found on cave walls from the ice age
- Still Image** - Creating an image by being still, not moving when performing
- Devise** - Creating a performance that is original and not scripted

2. **Chorus Work** - Working with others in a group to tell a story or create an image together at the same time
- Unison** - Doing something at the same time as someone else

4. **Characterisation** - Creating a character that is not yourself, playing someone different to yourself using facial expression, accent, movements
- Tone** - How you say certain words: loud, quiet, sharp, harsh
- Intonation** - The rise and fall of your voice when speaking, how you pronounce certain words
- Volume** - How loud or quiet you speak

5. **Pantomime** - A style of performance, designed to make the audience laugh
- Pantomime Song** - Entertaining songs made for specific characters
- Slapstick** - Comedy based on being deliberately clumsy and embarrassing
- Dame** - Traditional character, played by a man dressing up as a woman

3. **Exaggeration** - Making something larger than it actually is, exaggerated facial expression or movement
- Greek Theatre** - Style of performance and culture of plays

Extension Tasks:

Find 3 images of cave paintings that you think could be a good starting point for a performance

Research Greek Theatre stages to design your own one, what colours, seating and staging would you have

Create a costume for a typical Pantomime Dame, what would they wear and what colours