Year 11 Homework Autumn Term 2

Task and Week	+	++	+++
1 - Developed Design Ideas 29/10/2018	Finish developed design ideas Use your initial ideas and sampling to come up with some developed ideas. Make sure your ideas are suitable for the client and meet the design specification. You need to have a range of ideas (about 4 variations) and include annotations around them to explain. Show front and back views as well as close-ups.	Finish developed design ideas Use your initial ideas and sampling to come up with some developed ideas. Make sure your ideas are suitable for the client and meet the design specification. You need to have a range of ideas (about 4 variations) and include annotations around them to explain. Make sure you are also linking them back to your previous ideas and how they relate to your samples. Show front and back views as well as close-ups.	Finish developed design ideas Use your initial ideas and sampling to come up with some developed ideas. Make sure your ideas are suitable for the client and meet the design specification. You need to have a range of ideas (about 4 variations) and include annotations around them to explain. Make sure you are also linking them back to your previous ideas and how they relate to your samples. You could also have smaller samples on these pages to show a link between the idea and the experimenting you have done. Show front and back views as well as close-ups.
2 - Presenting Samples 12/11/2018	Samples should have been evaluated fully including being neatly presented and annotated to explain how they are successful and what you could do to improve or refine themremember this should be towards thinking about your final design idea.	Samples should have been evaluated fully including being neatly presented and annotated to explain how they are successful and what you could do to improve or refine them-remember this should be towards thinking about your final design idea. Make sure you also have samples of combined techniques and that your initial samples and your refined samples show progression in skill.	Samples should have been evaluated fully including being neatly presented and annotated to explain how they are successful and what you could do to improve or refine them-remember this should be towards thinking about your final design idea. Make sure you also have samples of combined techniques and that your initial samples and your refined samples show progression in skill. You could also experiment with presentation — cutting up your samples/layering them/drawing over them to experiment with how you could use them.
3 - Presenting Sketchbook 26/11/2018	Make sure all sketchbook work is presented and up to date. Design ideas should be fully annotated explaining key components, inspiration, how they link to the brief etc. Samples should have been evaluated fully including being neatly presented and annotated to explain how they are successful and what you could do to improve or refine themremember this should be towards thinking about your final design idea.	Make sure all sketchbook work is presented and up to date. Design ideas should be fully annotated explaining key components, inspiration, how they link to the brief etc. You could also include fabric swatches and close up drawings to add more detail to your ideas pages. Samples should have been evaluated fully including being neatly presented and annotated to explain how they are successful and what you could do to improve or refine them-remember this should be towards thinking about your final design idea. Make sure you also have samples of combined techniques and that your initial	Make sure all sketchbook work is presented and up to date. Design ideas should be fully annotated explaining key components, inspiration, how they link to the brief etc. You could also include fabric swatches, close up drawings inspirational imagery and smaller samples to add more detail to your ideas pages. Samples should have been evaluated fully including being neatly presented and annotated to explain how they are successful and what you could do to improve or refine them-remember this should be towards thinking about your final design idea. Make sure you also have samples of combined techniques and that your initial samples and your refined samples show progression in skill. You could also experiment with presentation — cutting up your samples/layering them/drawing

Client feedback should be analysed with annotations to show how you are going to use this feedback directly to improve your design ideas.

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Client feedback should be analysed with annotations to show how you are going to use this feedback directly to improve your design ideas. You could also gather feedback from somebody outside of school (parent/friend/sibling) to improve the range of feedback you have

over them to experiment with how you could use them.

Client feedback should be analysed with annotations to show how you are going to use this feedback directly to improve your design ideas. You could also gather feedback from somebody outside of school (parent/friend/sibling) to improve the range of feedback you have. You could also carry out a product analysis on an A-Line skirt that is already being sold in a high street store, thinking about how this could influence your design decisions.

4 - Mood and Theme Board 10/12/2018

Create a theme board for the new exam topic.

You need to find images

Theme Board

that will inspire you to make something inspirational and original. Collect images that represent the product you have been asked to make and the occasion/event you have been asked to make them for. Write comments about your images. How could you use them? You can use photos, prints, drawings, fabrics and small decorative components. Evaluate your board describing how it will help you during your project.

Create a mood board and theme board for the new exam topic.

Theme Board

You need to find images that will inspire you to make something inspirational and original.
Collect images that represent the product you have been asked to make and the occasion/event you have been asked to make them for. Write comments about your images. How could you use them? You can use photos, prints, drawings, fabrics and small decorative components.

Mood Board

You need to find images that will inspire you to make something inspirational and original.
Collect images that represent your theme. Look for colours and shapes that will inspire you to design.
Write comments about your images. How could you use them?
You can use photos, prints, drawings, fabrics and small decorative components.
Evaluate both of your boards describing how they will help you during your project.

Create a mood board and theme board for the new exam topic.

Theme Board

You need to find images that will inspire you to make something inspirational and original.
Collect images that represent the product you have been asked to make and the occasion/event you have been asked to make them for.
Write comments about your images. How could you use them?

You can use photos, prints, drawings, fabrics and small decorative components.

Mood Board

You need to find images that will inspire you to make something inspirational and original.

Collect images that represent your theme. Look for colours and shapes that will inspire you to design.

Write comments about your images. How could you use them?

You can use photos, prints, drawings, fabrics and small decorative components.

Evaluate both of your boards describing how they will help you during your project.

Write a short summary paragraph to evaluate the images that you gathered in more detail. Explain: Why you chose them? What you like about them? How you feel you will be able to use them/be inspired by them during the project. This could include a couple of sketches of basic design ideas.