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|-----|---|--|--|--|--|--|---------------------------------|
| 1. | Investigate examples of different script templates at www.bbc.co.uk/writersroom/scripts/search | | | | | | |
| | <ul style="list-style-type: none"> Write a report discussing the differences in style and layout, (consider audio visual, audio, film <i>and</i> TV) Try and identify the common features found in scripts | | | | | | |
| 2. | Create a one-side handout for classmates, highlighting some of the key camera angles that could be used when filming. Try and find your own examples from movies and TV | | | | | | |
| 3. | Re-write a well know fairy-tale , (to be recorded as a 3 minute short film for children). | | | | | | |
| | <ul style="list-style-type: none"> Plan out a suitable storyboard Write the script, taking into consideration the need for directions, characters details, locations etc. | | | | | | |
| 4. | Create a work plan for a media product of your choice . You should include the following: | | | | | | |
| | <ul style="list-style-type: none"> What the different tasks/activities are How long each one will take When you will be able to work on each task What resources you will need What tasks must be finished before you can start the next part <p>You could use any of the following software to complete this task, including: Project software, Spreadsheet software or Word processing software</p> | | | | | | |
| 5. | Search online for an example of a storyboard (aimed at an audience under 12) | | | | | | |
| | <ul style="list-style-type: none"> Discuss the suitability of the storyboard You should include ideas for areas of improvement | | | | | | |
| 6. | Research the different types of microphones used in TV and film production | | | | | | |
| | <ul style="list-style-type: none"> Create a one-side handout to share with the class | | | | | | |
| 7. | What is meant by the term, ' House Style '? | | | | | | |
| | <ul style="list-style-type: none"> Why should a designer consider house style when creating documents for the client? Can you find an example of effective house style on a product or document? | | | | | | |
| 8. | What is meant by the term, ' typography '? | | | | | | |
| | Find some examples online of the use of <i>effective</i> topography. Jusitfy your choices | | | | | | |
| 9. | Create a visualisation document to show the intended layout for a poster for a recently released film . Make sure you include all the main features we have discussed in class | | | | | | |
| 10. | Investigate GDPR : | | | | | | |
| | <ul style="list-style-type: none"> When did GDPR come into effect? Who does it affect? What constitutes personal data? What is the difference between a data processor and a data controller? Are the rights of children under 16 different to those of adults? Which legislation does GDPR replace? | | | | | | |
| 11. | Watch the video about Sound Production at https://www.youtube.com/watch?v=sgiZb8jJgF8 | | | | | | |
| 12. | Create a checklist to support the correct use of microphones when recording sound | | | | | | |
| | <ul style="list-style-type: none"> Use the website at: www.mediacollege.com/audio/microphones/how-to-use.html to get started | | | | | | |
| 13. | Watch the video at: https://www.youtube.com/watch?v=BVUgsMRvOeI | | | | | | |
| | This video provides an entertaining insight into the capturing of sounds and the creation of sound effects by Foley artists | | | | | | |
| | <ul style="list-style-type: none"> Write a summary of why foley is needed during the post-production phase | | | | | | |