

## GCSE Music homework options.



<p><b>Extra Hot Work</b> This will stretch you the furthest and will be more focussed on analysing</p>
<p><b>Hot Work</b> This is gonna push you a little bit and will contain more of an analytical task</p>
<p><b>Mild Work</b> This will be an extension to the Lemon &amp; Herb work and will push you to study more key terms and concepts.</p>
<p><b>Lemon &amp; Herb Work</b> Here you can choose something that will focus on a specific topic or key word.</p>

Cool	Medium	Hot	Extra-hot
Choose one of the Areas of Study and list 5 key words that are linked to that AoS.	Choose one of the Areas of Study and list 10 key words that are linked to that AoS	Choose a piece of music, not from your Areas of Study, and analyse it. Write up your analysis as a paragraph.	Compare one of the set works with another, relevant, piece from the 'wider listening' list and answer exam style questions (available on G4S).
Choose a key signature and write out the scale and chords that are related to that key signature.	Choose a key signature and write out 4 other keys that are related to it and show the notes for each key.	Create a guide to chords and keys. This can be a poster, Powerpoint or video.	Choose a key and write out a melody with chords for that key – then modulate to the relative minor.
Using a pentatonic scale write out two 4 bar melodies.	Use and key/scale and create an 8 bar melody.	Using any key, create an 8 bar melody and 2 variations of this melody.	Using any key, create an 8 bar melody and 4 variations of this melody. Add phrasing and dynamics.
Spend an <b>extra 15</b> minutes rehearsing your performance pieces.	Choose one of your solo pieces and create a rehearsal plan that highlights what needs to improve.	Record yourself playing one of your solo pieces and mark your performance using the marking criteria.	Annotate your current performance piece to show the areas of focus from the marking criteria.
Choose one key term you struggle with and make a poster about this word with examples of its use.	Choose one of the Set Works and make a poster about it with key terms and examples.	Choose a piece of music, not from your Areas of Study, and analyse it. Make a poster to illustrate how it uses the different musical elements.	Choose a 1 minute extract of music and generate 10 exam style listening questions about it.