

Subject Teacher Assessed Grade (TAG) Evidence 2021

As stated in our TAG policy, each subject will look at a basket of evidence to reach a fair judgement that is representative of each student's ability. To ensure transparency, this document sets out the evidence that each subject will use to make their Teacher Assessed Grade judgements.

| Assessment | Our teacher assessed judgements will be based upon |
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| GCSE Maths | 4 written assessments on Number, Algebra, Geometry and probability and the November 2020 mock results. |
| GCSE English Literature | 4 past paper assessments, 2 An Inspector Calls and 2 Macbeth Assessments. |
| GCSE English Language | 1 past paper Language paper 1 assessment and 2 Language paper 2 Assessments. |
| GCSE French | 1 listening past paper, 1 reading past paper, 2 long essay questions (1 seen and 1 unseen) and a speaking assessment. |
| GCSE German | 1 listening past paper, 1 reading past paper, 2 long essay questions (1 seen and 1 unseen) and a speaking assessment. |
| GCSE PE | 2 theory past papers, coursework undertaken to date and practical sport performance. |
| Cambridge National Certificate Sports Studies | An RO51 past paper assessment, RO52 practical skills assessment (4 elements including PEP) and RO54, Sport in the media coursework-based unit. |
| GCSE Science (Trilogy) | For each science discipline we will use a paper 1 combined science trilogy past paper assessment and 3 short papers representing paper 2 content studied outside lockdown. All evidence will be considered together for a double grade. |
| GCSE Biology, Chemistry and Physics (separate Sciences) | For each science discipline we will use a paper 1 separate science past paper assessment and 3 short papers representing paper 2 content studied outside lockdown. Each discipline is considered separately for individual GCSE grades. |
| GCSE Music | 3 core units including a coursework element, a past paper assessment and performance grading using exam board criteria. |
| BTEC Music | 3 core units including C1, exploring music products and styles, C2, Music skill development and C3, creating music products. |
| GCSE Polish | 1 listening past paper, 1 reading past paper, 1 writing past paper and a speaking assessment. |
| GCSE Russian | 1 listening past paper, 1 reading past paper, 1 writing past paper and a speaking assessment. |



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| GCSE History | A part Paper 1 question paper and Paper 2-questions chosen from across 3 past papers to cover the depth and breadth of the Elizabethan England syllabus. |
| GCSE Geography | 2 assessment papers (a paper 1 and a paper 2) supplied by the exam board. |
| Cambridge National Certificate ICT | A past paper mock result (November) and an additional full paper 3 assessment. |
| GCSE Art | Coursework component graded against exam board descriptors and externally moderated. |
| GCSE Food & Nutrition | NEA 2 coursework component, past paper assessment and in class skills assessments against grade descriptors. |
| GCSE Product Design | NEA up to and including Development (section D). 2 past paper written tests that reflect the structure of the exam: 1 Core technical principles and specialist technical principles and 2 Designing and making. |
| Cambridge National Certificate Enterprise and Marketing | 1 full past paper mock exam, 3 mini assessments covering separate lesson objectives and a course work component. |
| Cambridge National Certificate Health and Social care | A past paper RO21 assessment, Essential values of care, RO22 communication coursework and RO27 creative activities coursework. |
| BTEC award in performing Arts | 3 core components of the qualification, including a Ideas log, Skills, performance and evaluation assessments. |
| GCSE Computer Science | 2 past papers |
| GCSE Further Maths | 2 past papers |