

Name:

Class:

Year 9 ART
Op Art project
20th April– 22nd May

Lesson tasks: *Complete each bullet point per lesson*

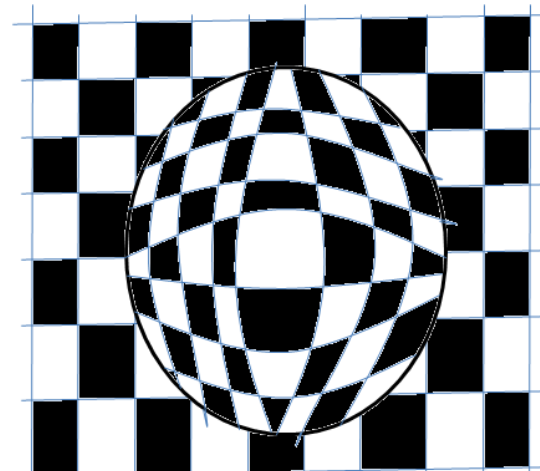
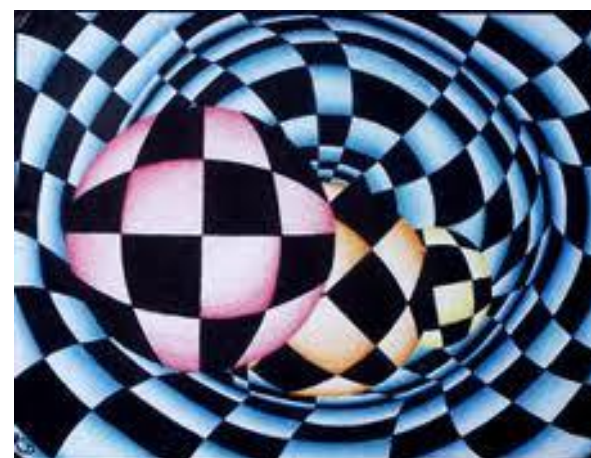
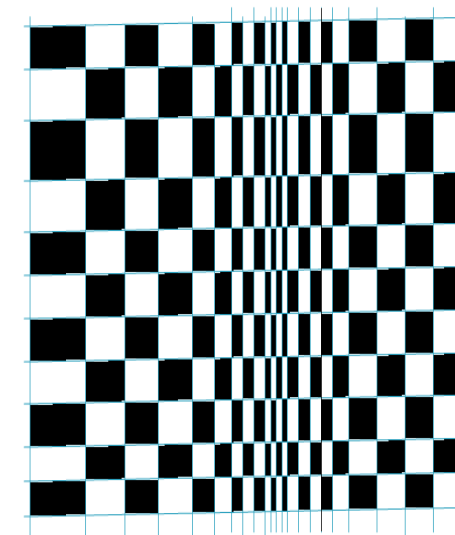
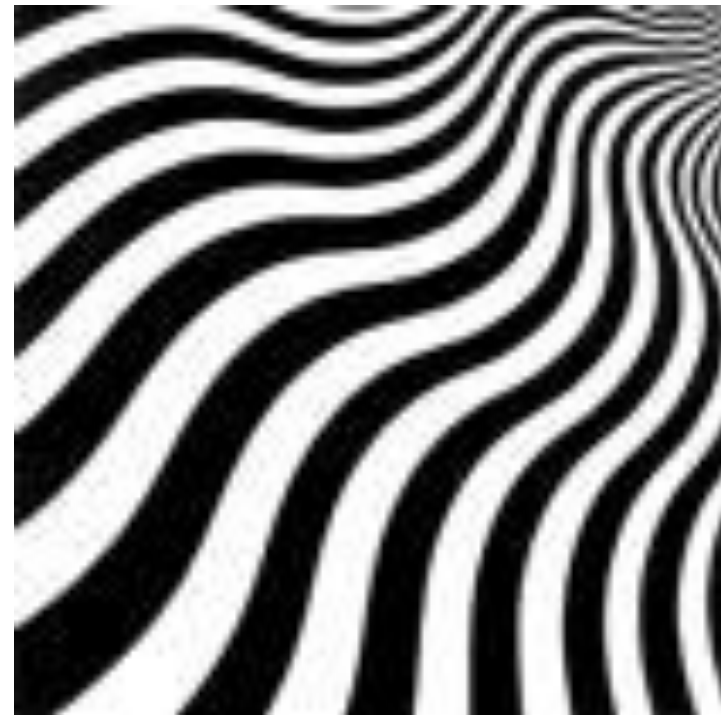
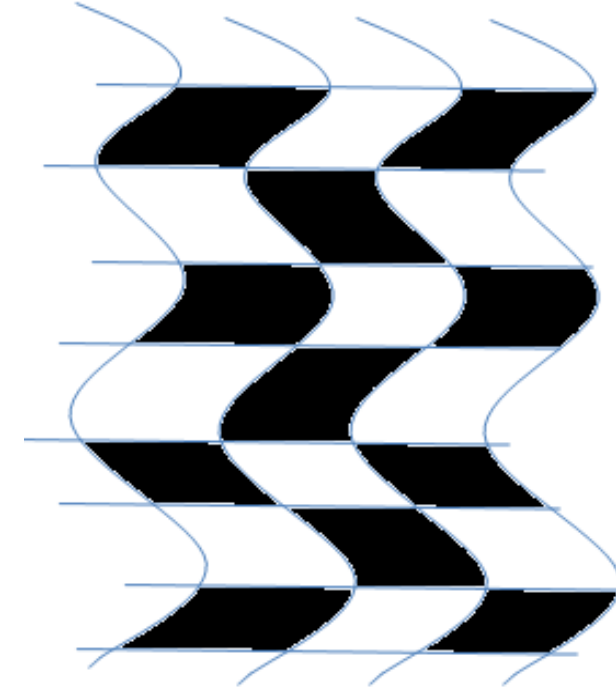
- Create a simple Op Art design – 1 hour
- **EXTENSION task** – Create a second simple Op Art design

- Create more complicated Op Art designs - 1 hour
- **Complete for HW**

- Create a complicated Op Art design – 1 hour

- Develop two design ideas using colour – 1 hour

- Create a final design using colour – 1 hour



“Op” is short for optical. Optical means having to do with the eye.

You may have heard of an Optician. An Optician is an eye doctor.

Op Art began in the 1960’s.

Optical Art is a mathematically-themed form of Abstract art. Abstract meaning it doesn’t have to look like something.

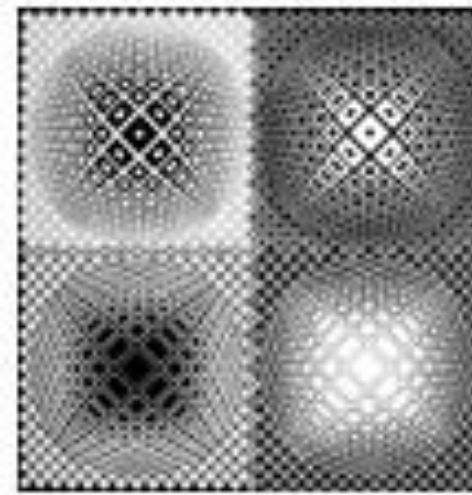
The point of optical art is to confuse the eye.

Pick 5 words from the description above which best describe Op Art.

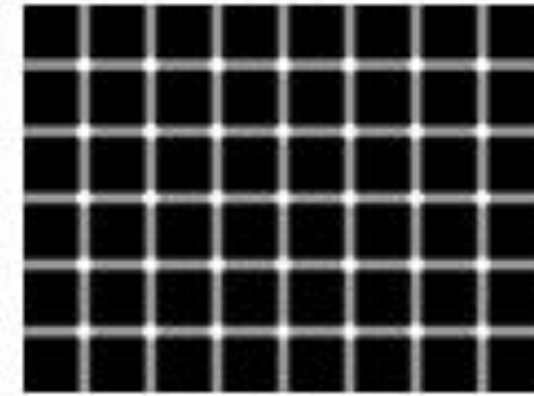
- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____



There are three main effects of Op Art



3 Dimensional

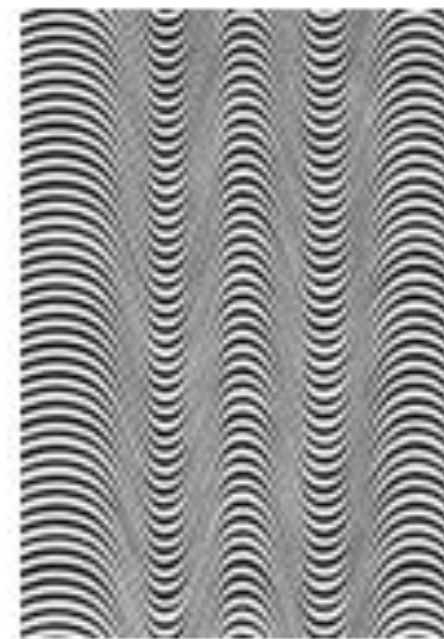


Illusion



Movement

Label the effect of each below.



1. _____

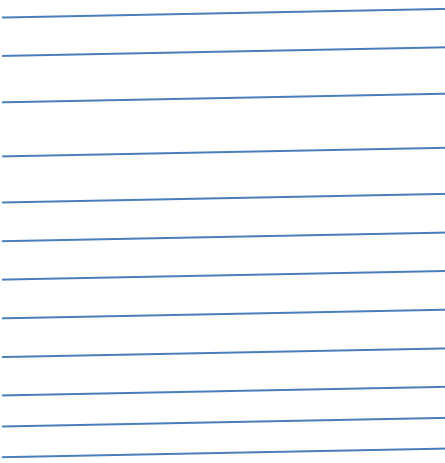


2. _____

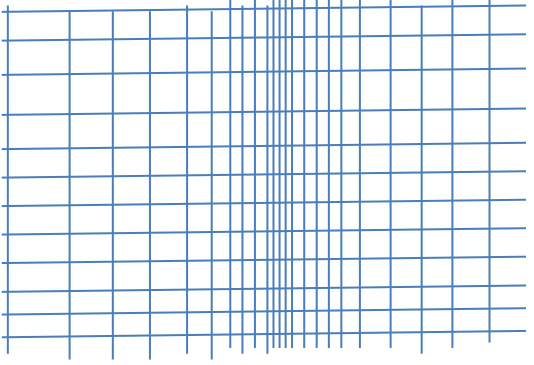


3. _____

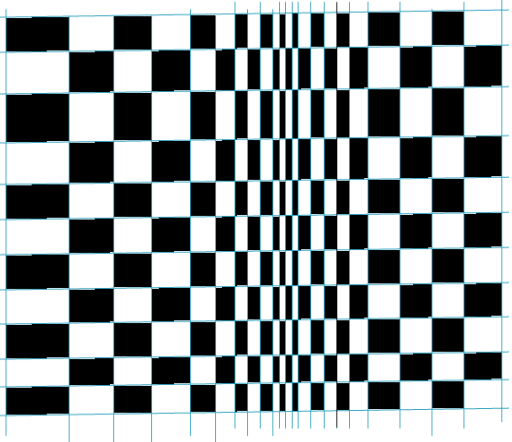
Follow the steps below to create a simple op art design in the box.



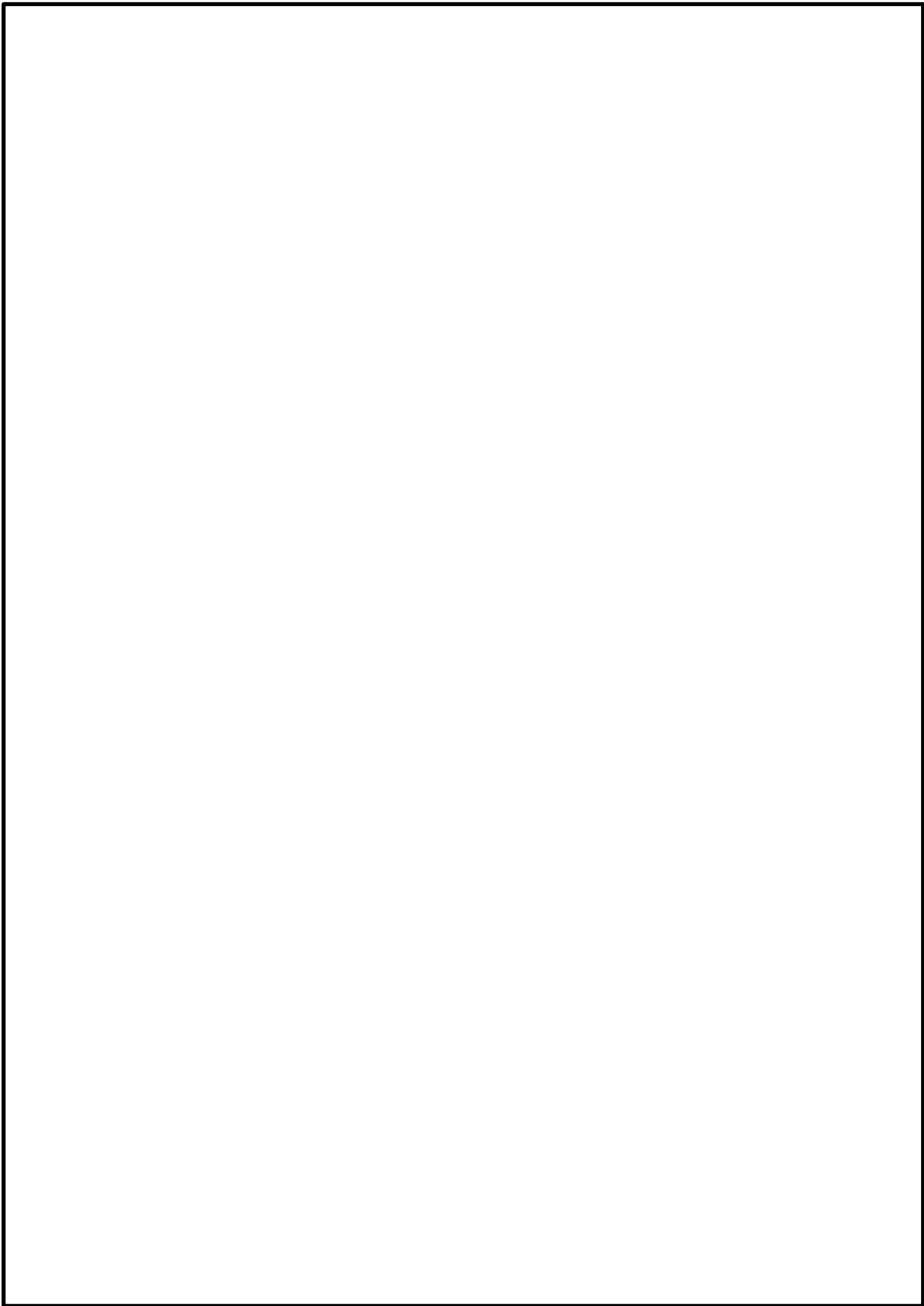
Draw a set of parallel lines down the centre of your page.



Now draw vertical lines through the lines. Make the lines get gradually closer towards the centre then gradually increase the spacing towards the other side.

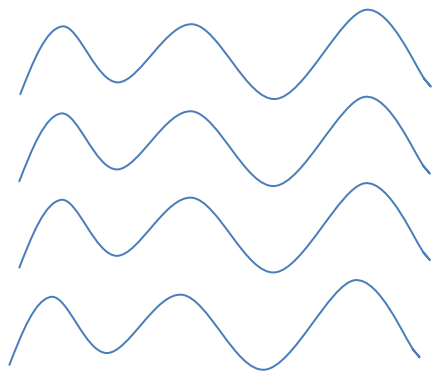


Neatly colour squares alternately in black.

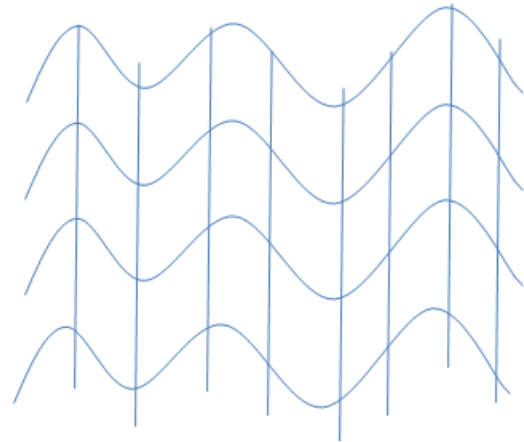


Lesson 1 – Create a simple Op Art design
EXTENSION WORK

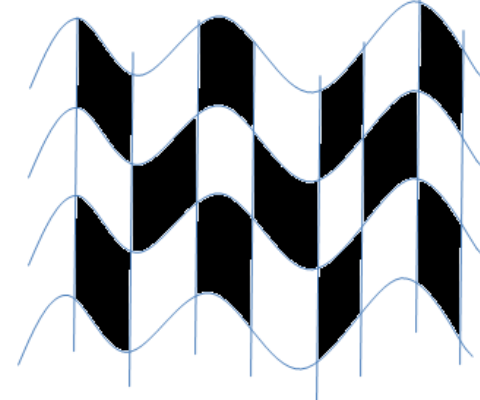
Follow the steps below to create a simple op art design in the box.



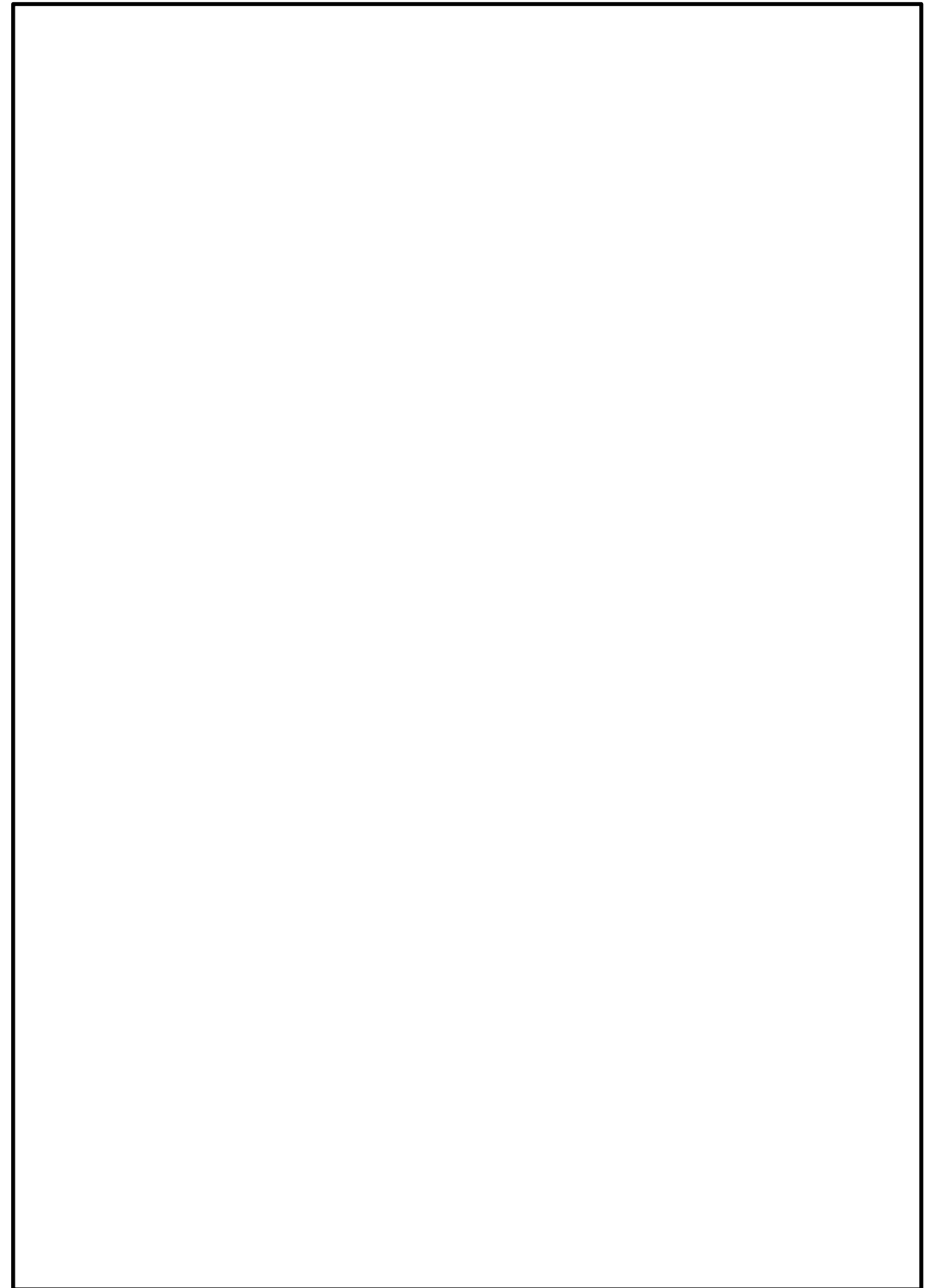
Draw a set of wavy lines.



Then draw vertical lines through them as before .

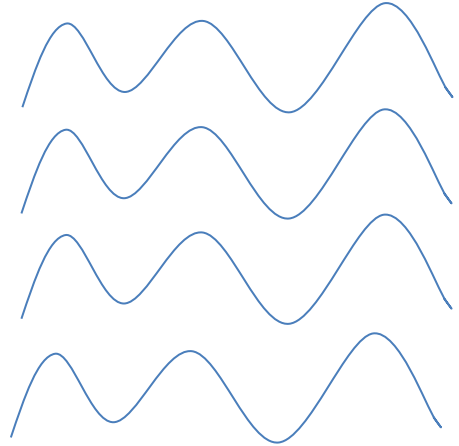


Neatly colour squares alternately in black.

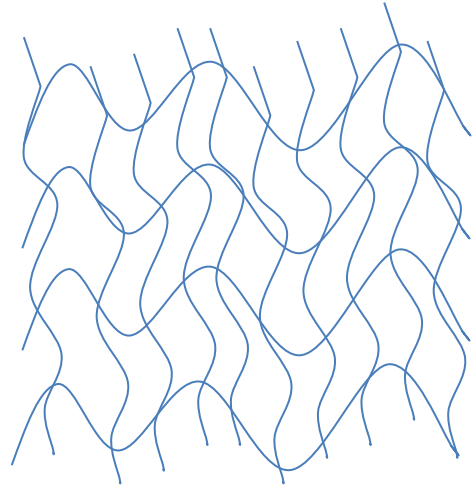


Lesson 2 – Create more complicated Op Art designs

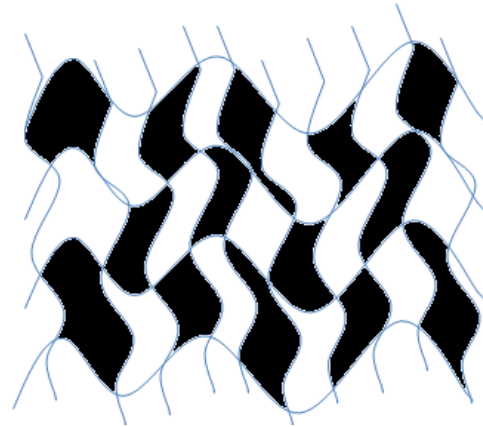
Follow the steps below to create a simple op art design in the box.



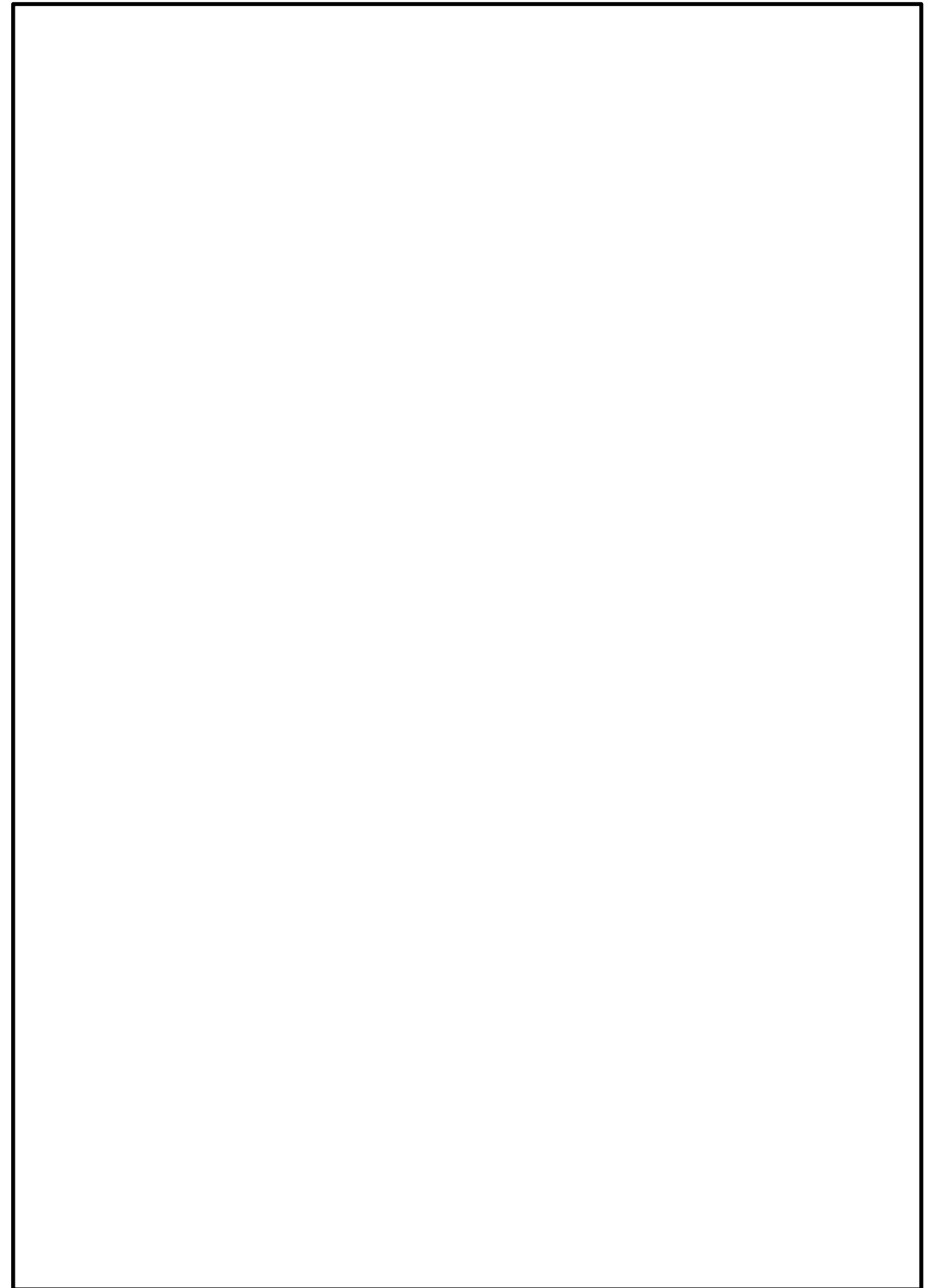
Draw a set of wavy lines.



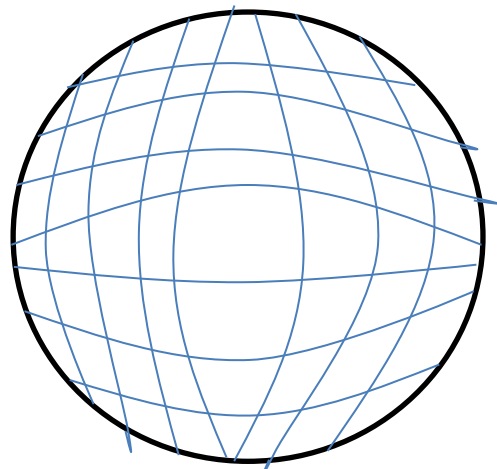
Now draw wavy lines going vertically through those lines.



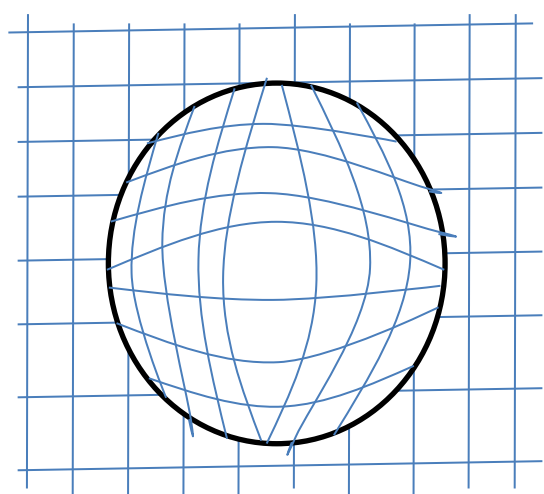
Neatly colour squares alternately in black



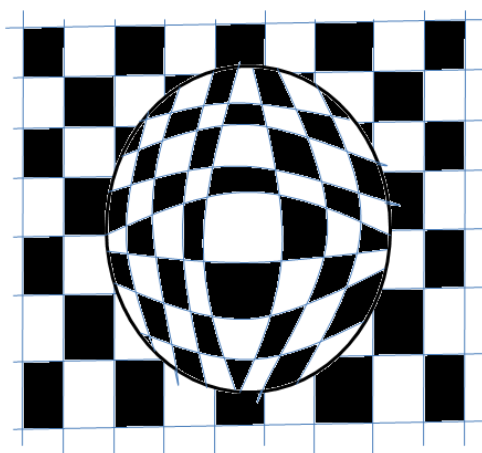
Follow the steps below to create a simple op art design in the box.



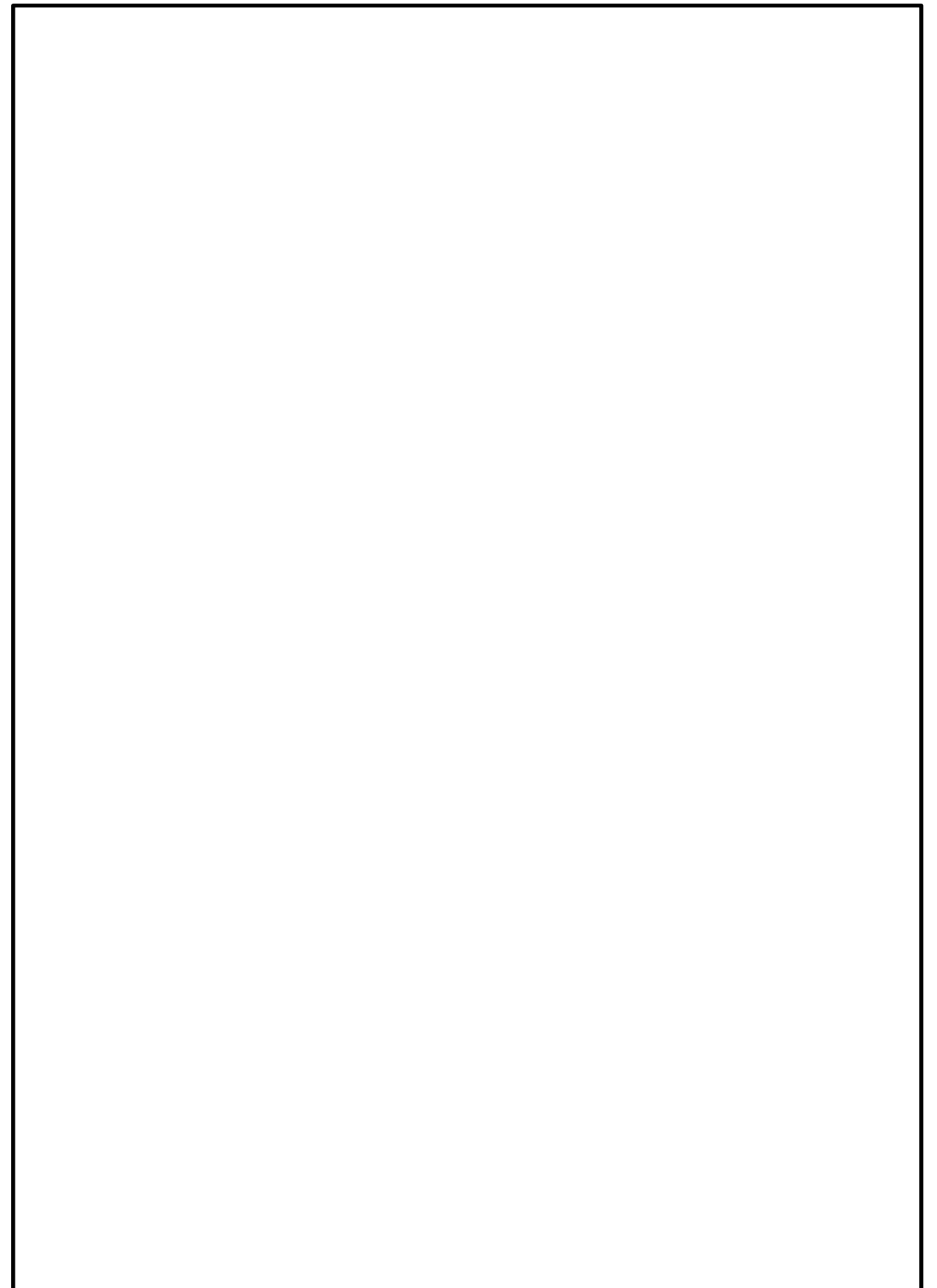
Draw a circle. Grid the circle but make the lines flex with the shape of the circle.



Draw a grid in the back ground.

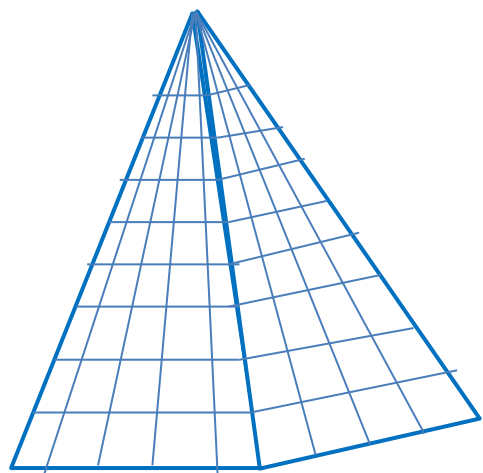


Neatly colour squares alternately in black.

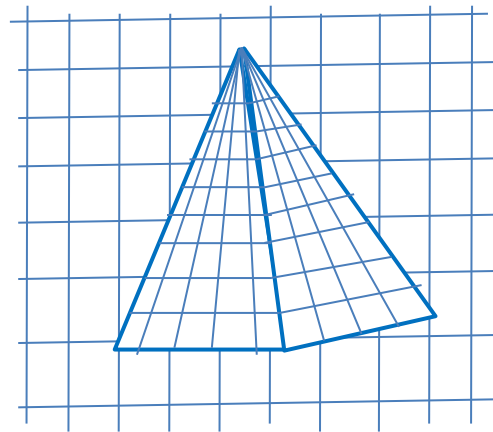


Lesson 3 – Create a complicated Op Art design

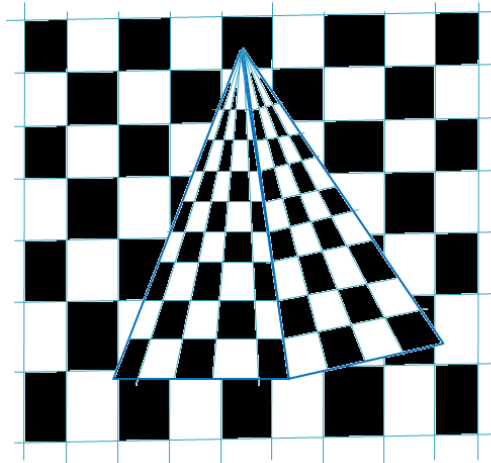
Follow the steps below to create a simple op art design in the box.



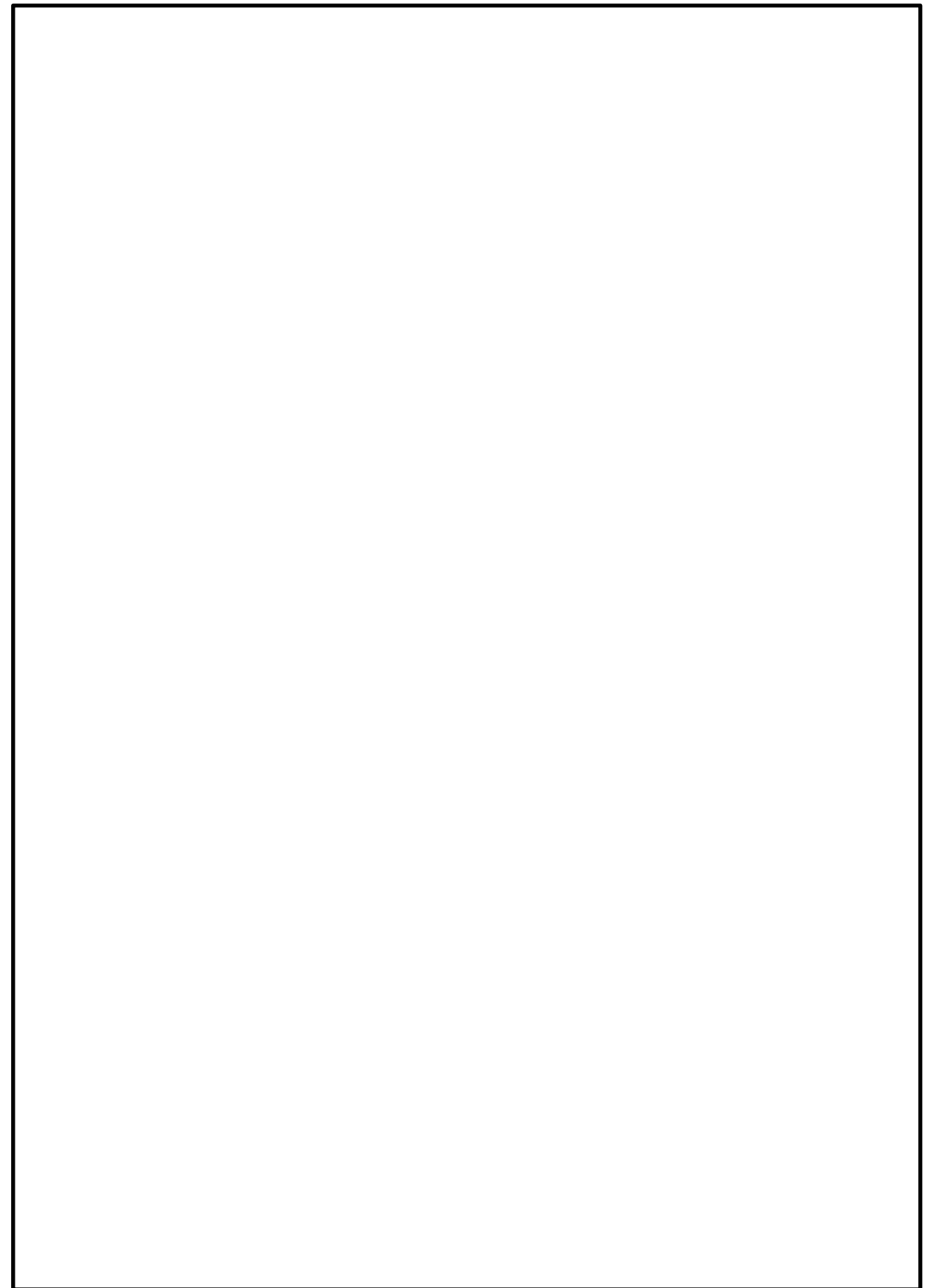
Try the same technique with a pyramid.



Draw a grid in the back ground.



Neatly colour squares alternately in black.



Idea 1

Developing Ideas

- In the boxes, plan 2 ideas for a final Op art design
- Use all the skills you have learnt, including tonal shading
- Use colour in your designs

Which Idea works best and why?

Idea 2



Lesson 5 – Create a final design using colour

Create your final design in the box using colour

- Use a ruler
- Have a sharp pencil
- Do not press too hard
- When shading avoid going over any lines
- When shading make sure to use even colour

