**Old Buckenham High School | Year 11 – The Year Ahead | Thursday 11th October 2018**

**MUSIC**

|  |  |  |  |  |
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| **Exam** | **Duration** | **Marks available** | **% of GCSE** | **Topics/ content** |
| Component 3: Appraising | 1 hour 45 minutes | 80 | 40% | * 6 questions on set works
* 1 question on musical dictation
* 1 question on an unfamiliar piece of music
* 1 extended writing question comparing one set work with an unfamiliar piece
 |

*Before revising, students should complete personal learning checklists for their subjects. These ask students to RAG rate both the topics/ content of their exams and also the skills they are required to use. Doing this will help them to identify priorities and make effective use of their revision time.*

**Personal Learning Checklists**

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| --- | --- | --- | --- |
| **Topic (what I need to know)** | **R** | **A** | **G** |
| Key features of Bach – Brandenburg Concerto set work |  |  |  |
| Key features of Beethoven – Pathetique Sonata set work |  |  |  |
| Key features of Purcell – Music for a while set work |  |  |  |
| Key features of Queen – Killer Queen set work |  |  |  |
| Key features of Schwartz – Defying Gravity set work |  |  |  |
| Key features of Williams – Star Wars theme set work |  |  |  |
| Key features of Afro Celt Sound System – Release set work |  |  |  |
| Key features of Esperanza Spalding – Samba Em Preludio set work |  |  |  |
| Historical periods (Baroque, Classical, Romantic) |  |  |  |
| Intervals |  |  |  |
| Chords & cadences (using roman numerals) |  |  |  |
| Rhythmic features |  |  |  |
| Textures |  |  |  |
| Structures |  |  |  |
| Tonalities |  |  |  |
| Instruments (including playing techniques) |  |  |  |
| Technology and effects |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Skill** | **R** | **A** | **G** |
| Use correct vocabulary when answering questions |  |  |  |
| Compare two similar pieces of music, and identify differences |  |  |  |
| Notate a melody (rhythm and pitch) by listening to it (dictation) |  |  |  |
| Identify intervals, chords and cadences by listening |  |  |  |

**TOP REVISION TIPS FOR MUSIC**

* Listen, listen, listen to the set works
* Practise describing each set work in terms of:
	+ Melody
	+ Tonalities, chords, cadences
	+ Rhythm
	+ Texture layers
	+ Instrumentation
	+ Structure
	+ Tempo, dynamics, phrasing
	+ Context/genre
	+ Historical period
* Practise ‘tuning your ears’ to just one instrument within a busy texture
* Practise notating melodies from the set works
* Listen to other pieces of music to practise your listening skills rather than memory