MUSIC

Exam	Duration	Marks available	% of GCSE	Topics/ content
Component 3: Appraising	1 hour 45 minutes	80	40%	• 6 questions on set works • 1 question on musical dictation • 1 question on an unfamiliar piece of music • 1 extended writing question comparing one set work with an unfamiliar piece

Before revising, students should complete personal learning checklists for their subjects. These ask students to RAG rate both the topics/ content of their exams and also the skills they are required to use. Doing this will help them to identify priorities and make effective use of their revision time.

Personal Learning Checklists

Topic (what I need to know)	R	A	G
Key features of Bach – Brandenburg Concerto set work			
Key features of Beethoven – Pathetique Sonata set work			
Key features of Purcell – Music for a while set work			
Key features of Queen – Killer Queen set work			
Key features of Schwartz – Defying Gravity set work			
Key features of Williams – Star Wars theme set work			
Key features of Afro Celt Sound System – Release set work			
Key features of Esperanza Spalding – Samba Em Preludio set work			
Historical periods (Baroque, Classical, Romantic)			
Intervals			
Chords & cadences (using roman numerals)			
Rhythmic features			
Textures			
Structures			
Tonalities			
Instruments (including playing techniques)			
Technology and effects			

Skill	R	A	G
Use correct vocabulary when answering questions			
Compare two similar pieces of music, and identify differences			
Notate a melody (rhythm and pitch) by listening to it (dictation)			
Identify intervals, chords and cadences by listening			

TOP REVISION TIPS FOR MUSIC

- Listen, listen, listen to the set works
- Practise describing each set work in terms of:
    - Melody
    - Tonalities, chords, cadences
    - Rhythm
    - Texture layers
    - Instrumentation
    - Structure
    - Tempo, dynamics, phrasing
    - Context/genre
    - Historical period
- Practise 'tuning your ears' to just one instrument within a busy texture
- Practise notating melodies from the set works
- Listen to other pieces of music to practise your listening <u>skills</u> rather than <u>memory</u>