Music					
	Autumn	Spring	Summer		
Year 7	 Elements of Music, Keyboard Skills, Christmas Singing Singing skills & Listening skills Group ensemble skills, including to develop rhythm and pitch skills Establish and develop keyboard skills 	 Instruments of the Orchestra, Narrative Composition Learn the format of the orchestra and experience a range of orchestral instruments Learn about timbre and apply knowledge to create an original piece Music composition skills 	 Nursery Rhymes, African Music Learn about and compose melodies Explore text and lyrics 		
Year 8	 Blues, Jazz Learn the cultural context and features of Blues and Jazz Chord sequences and construction Develop improvisation skills 	 Music for Special Occasions, ICT skills in Music Learn to recognize conventions for music for occasions Understand the construction of major and minor chords Notating, composing and harmonising music using software 	 Reggae, Ukulele skills Experience community music Understand and use offbeat chords and bass lines and create a Reggae cover/arrangement Learn to tune, fret and play a ukelele 		
Year 9	 Minimalism, Film Music Compose and perform a minimalist motif, using layering Learn about theme music, musical clichés and changing moods in films including silent movies 	 Musical Futures informal learning model Project to create a cover version of a popular song Project to use guitar skills to create a cover version Compose an original 4-chord song 	 Musical Futures informal learning model Project to rehearse and perform a give song using tabbed and notated parts Project to create a cover version of a piece from outside popular music Project to compose an original song 		
		KS4 Exam Board: Edexcel			
Year 10	 Composition skills Listening skills Class concert Sibelius software skills Set works 'All Blues' from Kind of Blue – Miles Davis 1st movement from Symphony No. 40 in G minor – Mozart Piano Prelude No. 15 in D flat major, Op.28 – Chopin 	 Music history Controlled assessment 1 Set works 'Peripetie' from Five Orchestral Pieces, Op. 16 – Schoenberg 3rd movement (Fast) from Electric Counterpoint – Reich 'And the Glory of the Lord' from Messiah – Handel 	 Cadences and intervals Solo performance Year 10 mock exam Set works 3rd movement (Fast) from Electric Counterpoint – Reich 'Grace' from Grace – Jeff Buckley 		
Year 11	 Ensemble skills and performance Technology and effects Set works 'Why does my heart feel so bad' from Play – Moby 'Skye Waulking Song' from Nadurra – 	 Essay questions Controlled assessment 2 Year 11 mock exam Set works Rag Desh (Indian) 'Yiri' – Koko (African) 	• Final exams		

Capercaillie (Folk Fusion)	
Rag Desh (Indian)	
 'Yiri' – Koko (African) 	