KS3 Drama Assessment Grid

Year 7	CREATING	PERFORMING	EVALUATING
Extending	I can work with my group to improve the performance work in development time	I can demonstrate a clear and detailed development of character and stay in role during performance	I can give clear and concise feedback about my performance focusing on plot, techniques and skills used
Secure	I can use appropriate drama techniques when creating a performance	I can perform to others and show I am aware of the audience by facing them	I can pick out effective techniques I used in my performance I can state what my contribution to the performance has been
Developing	I can create a performance with a beginning, middle and end and use some drama techniques in performance	I can use my facial expressions and movements to show a character	I can compare my work to others in the group using this to suggest how I performed well and what to improve
Emerging	I can offer some ideas suggestions to group work	I can collaborate with others to create a performance	I can pick out some good parts of my performance

Year 8	CREATING	PERFORMING	EVALUATING
Extending	I can demonstrate a commitment to improving group work whilst leading others in a sensitive and inspiring manner	I can create complex characters whilst clearly communicating mood and atmosphere	I can use drama terminology with accuracy when reflecting on my performance work
Secure	I can lead and support others in group work whilst making contributions of how to improve a performance	I can develop a variety of characters for a range of purposes I can show confidence and originality when creating each character	I can analyse and evaluate my performance focusing on style and genre I can confidently use drama terminology when reflecting on my own performance
Developing	I can identify key moments in a performance and suggest some ideas of how to develop it	I can create a developed character through good use of vocals, movements and gestures	I can identify both strengths and improvements of my own work and that of others in my group
Emerging	I can face the audience during the performance and use appropriate vocals, movements and gestures	I can create a character for a purpose and remain focused for the majority of the performance	I can use appropriate drama terminology when evaluating my work

Year 9	CREATING	PERFORMING	EVALUATING
Extending	I can lead a group whilst making decisions that will improve the performance	I can show commitment to sustaining and developing complex characters	I can analyse and evaluate my performance focusing on style, genre and narrative
Secure	I can create an original and imaginative performance considering the style, genre and narrative of the piece	I can create a convincing character incorporating a range of facial and physical features I can adapt my character to suit the performance	I can explain and justify the reasons behind the performance I can confidently use drama terminology when reflecting on my own performance
Developing	I can demonstrate an understanding of the creation of the performance	I can create a convincing character whilst using language that is appropriate to the character I am playing	I can use different drama terminology when reflecting upon my performance work
Emerging	I can contribute ideas to create a successful performance	I can stay in role when performing and have a good understanding of stage positioning	I can make a judgement on my own performance and the effectiveness of the piece