

EDEXCEL ART GCSE 2020-21

Exam	Duration	Marks available	% of GCSE	Topics/ content
Portfolio	Lesson and HW	72	100% with final outcome	Completion of series of work with final outcome

Before revising, students should complete personal learning checklists for their subjects. These ask students to RAG rate both the topics/ content of their exams and also the skills they are required to use. Doing this will help them to identify priorities and make effective use of their revision time.

Unit 1 Portfolio Tasks (what I need to do)	R	A	G
<p>AO1 – Develop ideas through investigations, demonstrating critical understanding of sources</p> <ul style="list-style-type: none"> Explore a wide variety of work produced by artists, craftspeople and designers and look carefully at the differences in their methods, approaches, purposes and intentions. This can also include cultural studies of historical and contemporary art. 			
<ul style="list-style-type: none"> Provide evidence of analytical skills and critical and contextual understanding by appraising, comparing and contrasting the work of relevant artists, craftspeople and designers and other historical and contextual sources, using this evidence to inform their own work. 			
<ul style="list-style-type: none"> Complete personal responses to the work completed by other artists by trying out their styles, techniques and media used, linking this to the portfolio theme. 			
<p>AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</p> <ul style="list-style-type: none"> Improve and reflect upon work as it progresses by exploring and expanding on ideas. Choose different types of media to experiment with and explore new techniques and processes. Aim to produce quality outcomes. 			
<ul style="list-style-type: none"> Pay attention to formal elements such as line, tone, colour, shape, texture and composition. Where appropriate, use drawing to explore and communicate ideas. 			
<ul style="list-style-type: none"> Make sure the creative process is evidenced by documenting the significant steps taken to develop final outcomes. 			
<p>AO3 – Record ideas, observations and insights to intentions as work progresses</p> <ul style="list-style-type: none"> Collect a variety of information that has been carefully researched and is relevant to personal interests e.g. secondary images, personal photos, objects of interest. 			
<ul style="list-style-type: none"> Record ideas, first-hand observations, insights and judgments by any suitable means, especially drawing and painting 			
<ul style="list-style-type: none"> Include annotation in sketchbooks to support personal intentions. This should critically reflect on work as it progresses in order to review what has been learned. It also helps to clarify purposes and meanings behind creative outcomes. Make sure to include the formal elements in both drawings and annotations (line, tone, colour, texture etc.) 			
<p>AO4 – Present a personal and meaningful response that realised intentions and demonstrates understanding of visual language</p> <ul style="list-style-type: none"> Produce a personal and imaginative final outcome that effectively shows what has been intended via a series of visual sources throughout the sketchbook. The 			

thinking process must be clearly evident and may be supported with other forms of communication such as critical analysis.			
<ul style="list-style-type: none"> • Connections to work from other artists (AO1) and the results of the research from AO2 must be evident where appropriate and the practical and written responses must be meaningful, well-informed and in a sequence that can be easily followed 			
<ul style="list-style-type: none"> • Different ideas for the final outcome must be evident and the most appropriate composition selected for submission. Due regard should be given to the purpose of the work and how it might engage the interest of an audience. 			

Unit 2 Exam Tasks (what I need to do)	R	A	G
<p>AO1 – Develop ideas through investigations, demonstrating critical understanding of sources</p> <ul style="list-style-type: none"> • Explore a wide variety of work produced by artists, craftspeople and designers and look carefully at the differences in their methods, approaches, purposes and intentions. This can also include cultural studies of historical and contemporary art 			
<ul style="list-style-type: none"> • Provide evidence of analytical skills and critical and contextual understanding by appraising, comparing and contrasting the work of relevant artists, craftspeople and designers and other historical and contextual sources, using this evidence to inform their own work 			
<ul style="list-style-type: none"> • Complete personal responses to the work completed by other artists by trying out their styles, techniques and media used, linking this to the portfolio theme. 			
<p>AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</p> <ul style="list-style-type: none"> • Improve and reflect upon work as it progresses by exploring and expanding on ideas. Choose different types of media to experiment with and explore new techniques and processes. Aim to produce quality outcomes. 			
<ul style="list-style-type: none"> • Pay attention to formal elements such as line, tone, colour, shape, texture and composition. Where appropriate, use drawing to explore and communicate ideas. 			
<ul style="list-style-type: none"> • Make sure the creative process is evidenced by documenting the significant steps taken to develop final outcomes. 			
<p>AO3 – Record ideas, observations and insights to intentions as work progresses</p> <ul style="list-style-type: none"> • Collect a variety of information that has been carefully researched and is relevant to personal interests e.g. secondary images, personal photos, objects of interest. 			
<ul style="list-style-type: none"> • Record ideas, first-hand observations, insights and judgments by any suitable means, especially drawing and painting 			
<ul style="list-style-type: none"> • Include annotation in sketchbooks to support personal intentions. This should critically reflect on work as it progresses in order to review what has been learned. It also helps to clarify purposes and meanings behind creative outcomes. Make sure to include the formal elements in both drawings and annotations (line, tone, colour, texture etc.) 			
<p>AO4 – Present a personal and meaningful response that realised intentions and demonstrates understanding of visual language</p> <ul style="list-style-type: none"> • Produce a personal and imaginative final outcome that effectively shows what has been intended via a series of visual sources throughout the sketchbook. The thinking process must be clearly evident and may be supported with other forms of communication such as critical analysis. 			
<ul style="list-style-type: none"> • Connections to work from other artists (AO1) and the results of the research from AO2 must be evident where appropriate and the practical and written 			

responses must be meaningful, well-informed and in a sequence that can be easily followed.			
<ul style="list-style-type: none">• Different ideas for the final outcome must be evident and the most appropriate composition selected for submission. Due regard should be given to the purpose of the work and how it might engage the interest of an audience.			

TOP REVISION TIPS FOR ART

- Ensure you can use a range of media, materials, techniques and processes
- Ensure you communicate your thoughts and ideas clearly through your art work
- Ensure your final piece forms a natural conclusion to your project
- Plan for how to use your ten hours