**Old Buckenham High School | Year 11 – The Year Ahead | 11th October 2018**

**ENGLISH LITERATURE**

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| **Exam** | **Duration** | **Marks available** | **% of GCSE** | **Topics/ content** |
| English Literature Paper 1 | 1 hour 45 minutes | 64 | 40% of English Literature GCSE | 1. Shakespeare – ‘Macbeth’;
2. 19th Century Novel – ‘A Christmas Carol’.
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| English Literature Paper 2 | 2 hours 15 minutes | 96 | 60% of English Literature GCSE | 1. ‘An Inspector Calls’
2. Poetry comparison from the AQA Anthology: Power and Conflict.
3. Unseen poem analysis and comparison
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*Before revising, students should complete personal learning checklists for their subjects. These ask students to RAG rate both the topics/ content of their exams and also the skills they are required to use. Doing this will help them to identify priorities and make effective use of their revision time.*

**Personal Learning Checklists**

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| **Topic (what I need to know)** | **R** | **A** | **G** |
| The characters, plot, setting and themes of ‘Macbeth’ |  |  |  |
| Relevant information about the 16th century (which I can link to Macbeth).  |  |  |  |
| The characters, plot, setting and themes of ‘A Christmas Carol’ |  |  |  |
| Information about the 19th century (which I can link to A Christmas Carol) |  |  |  |
| The characters, plot, setting and themes of ‘An Inspector Calls’ |  |  |  |
| Information about the 20th century (which I can link to An Inspector Calls) |  |  |  |
| The characters, settings or events in the Poems listed in the Power and Conflict section of the Anthology |  |  |  |
| Poetic techniques: the terminology and typical use of each technique |  |  |  |

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| **Skill** | **R** | **A** | **G** |
| AO1: Use quotes to support ideas and interpretations |  |  |  |
| AO1: Give a developed response to the task and the text |  |  |  |
| AO2: Clearly explain the writer’s choice of language with use of terminology |  |  |  |
| AO2: Explore the effects of the writer’s choice of language |  |  |  |
| AO3: Explore links to ideas, context, message and whole text. |  |  |  |