

ENGLISH LANGUAGE

Exam	Duration	Marks available	% of GCSE	Topics/ content
English Language Paper 1: Explorations in creative reading and writing.	1 hour 45 minutes	80	50% of English Language GCSE	<p>Section A: Reading one literature fiction text</p> <ol style="list-style-type: none"> 1. Identify information in the text by listing four things 2. Explain how the writer uses language to present ideas. 3. Explain how the writer uses structure to present ideas. 4. Evaluate the text by saying to what extent you agree with a given statement. <p>Section B: Writing descriptive or narrative writing</p>
English Language Paper 2: Writers' viewpoints and perspectives.	1 hour 45 minutes	80	50 % of English Language GCSE	<p>Section A: Reading one non-fiction text and one literary non-fiction text</p> <ol style="list-style-type: none"> 1. Identify information in the text by giving true/false responses 2. Write a summary of each text. 3. Explain how the writer uses language to present ideas. 4. Compare how the writers present ideas and perspectives. <p>Section B: Writing writing to present a viewpoint</p>

Before revising, students should complete personal learning checklists for their subjects. These ask students to RAG rate both the topics/ content of their exams and also the skills they are required to use. Doing this will help them to identify priorities and make effective use of their revision time.

Personal Learning Checklists

Topic (what I need to know)	R	A	G
Language techniques – the name, common usage and effect of each			
Structural techniques – the name, common usage and effect of each			
Punctuation – a range of punctuation to use for effect in my own writing			
Read a wider range of 19 th and 20 th century texts to be familiar with language and content			
Develop a wide vocabulary with accurate spelling			

Skill	R	A	G
AO1: identify and interpret explicit and implicit information and ideas and select and synthesise evidence from different texts			
AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support views			
AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts			
AO4: Evaluate texts critically and support this with appropriate textual references			
AO5: Communicate clearly, effectively and imaginatively in your writing, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts			
AO6: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.			