

ENGLISH LANGUAGE

Exam	Duration	Marks available	% of GCSE	Topics/ content
English Language	1 hour 45	80	50% of English	Section A: Reading
Paper 1:	minutes		Language GCSE	one literature fiction text
Explorations in				 Identify information in the
creative reading				text by listing four things
and writing.				2. Explain how the writer uses
				language to present ideas.
				3. Explain how the writer uses
				structure to present ideas.
				4. Evaluate the text by saying
				to what extent you agree
				with a given statement.
				Section B: Writing
				descriptive or narrative writing
English Language	1 hour 45	80	50 % of English	Section A: Reading
Paper 2:	minutes		Language GCSE	one non-fiction text and one
Writers'				literary non-fiction text
viewpoints and				Identify information in the
perspectives.				text by giving true/false
				responses
				2. Write a summary of each
				text.
				3. Explain how the writer uses
				language to present ideas.
				4. Compare how the writers
				present ideas and
				perspectives.
				Section B: Writing
				writing to present a viewpoint

Before revising, students should complete personal learning checklists for their subjects. These ask students to RAG rate both the topics/ content of their exams and also the skills they are required to use. Doing this will help them to identify priorities and make effective use of their revision time.

Personal Learning Checklists

Topic (what I need to know)	R	Α	G
Language techniques – the name, common usage and effect of each			
Structural techniques – the name, common usage and effect of each			
Punctuation – a range of punctuation to use for effect in my own writing			
Read a wider range of 19 th and 20 th century texts to be familiar with language and			
content			
Develop a wide vocabulary with accurate spelling			

Skill	R	Α	G
AO1: identify and interpret explicit and implicit information and ideas and select			
and synthesise evidence from different texts			
AO2: Explain, comment on and analyse how writers use language and structure to			
achieve effects and influence readers, using relevant subject terminology to support			
views			
AO3: Compare writers' ideas and perspectives, as well as how these are conveyed,			
across two or more texts			
AO4: Evaluate texts critically and support this with appropriate textual references			
AO5: Communicate clearly, effectively and imaginatively in your writing, selecting			
and adapting tone, style and register for different forms, purposes and audiences.			
Organise information and ideas, using structural and grammatical features to			
support coherence and cohesion of texts			
AO6: Use a range of vocabulary and sentence structures for clarity, purpose and			
effect, with accurate spelling and punctuation.			