

DRAMA

| Exam | Duration | Marks available | % of GCSE | Topics/ content |
|--|-------------------|-----------------|-----------|---|
| Component 3: Theatre Makers in Practice | 1 hour 30 minutes | 60 | 40% | <ol style="list-style-type: none"> Bringing texts to life Live theatre evaluation |

Before revising, students should complete personal learning checklists for their subjects. These ask students to RAG rate both the topics/ content of their exams and also the skills they are required to use. Doing this will help them to identify priorities and make effective use of their revision time.

Personal Learning Checklists

| Topic (what I need to know) | R | A | G |
|--|---|---|---|
| Practices used in twenty-first century theatre-making | | | |
| Production elements and theatrical conventions | | | |
| The role of theatre makers in contemporary practice including performers, directors and designers | | | |
| How the meaning of a text might be interpreted and communicated to an audience | | | |
| Social, historical and/or cultural contexts including the theatre conventions of the period which the text was created and performed | | | |
| Appropriate vocabulary and subject-specific terminology | | | |
| How theatrical choices are used by theatre makers to create impact | | | |

| Skill | R | A | G |
|---|---|---|---|
| Analyse and evaluate the work of theatre-makers | | | |
| Recognise specific challenges for performers, directors and designers based on their own experiences in exploring the chosen text | | | |
| Analyse and evaluate the ways in which different performance and production elements are brought together to create theatre | | | |
| Use subject-specific terminology in discussing your work as theatre makers | | | |
| Form critical judgements about live theatre based on their understanding of drama and theatre | | | |

TOP REVISION TIPS FOR DRAMA

- Re-read DNA several times to become completely familiar with the work as a whole
- Revise important vocabulary, as this will help you to communicate your understanding more clearly
- Ensure your live theatre review notes are thorough and detailed