**Old Buckenham High School | Year 11 – The Year Ahead | Wednesday 1st November 2017**

**DRAMA**

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| **Exam** | **Duration** | **Marks available** | **% of GCSE** | **Topics/ content** |
| Component 3: Theatre Makers in Practice | 1 hour 30 minutes | 60 | 40% | 1. Bringing texts to life
2. Live theatre evaluation
 |

*Before revising, students should complete personal learning checklists for their subjects. These ask students to RAG rate both the topics/ content of their exams and also the skills they are required to use. Doing this will help them to identify priorities and make effective use of their revision time.*

**Personal Learning Checklists**

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| --- | --- | --- | --- |
| **Topic (what I need to know)** | **R** | **A** | **G** |
| Practices used in twenty-first century theatre-making  |  |  |  |
| Production elements and theatrical conventions  |  |  |  |
| The role of theatre makers in contemporary practice including performers, directors and designers  |  |  |  |
| How the meaning of a text might be interpreted and communicated to an audience |  |  |  |
| Social, historical and/or cultural contexts including the theatre conventions of the period which the text was created and performed  |  |  |  |
| Appropriate vocabulary and subject-specific terminology |  |  |  |
| How theatrical choices are used by theatre makers to create impact  |  |  |  |

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| **Skill** | **R** | **A** | **G** |
| Analyse and evaluate the work of theatre-makers |  |  |  |
| Recognise specific challenges for performers, directors and designers based on their own experiences in exploring the chosen text |  |  |  |
| Analyse and evaluate the ways in which different performance and production elements are brought together to create theatre |  |  |  |
| Use subject-specific terminology in discussing your work as theatre makers |  |  |  |
| Form critical judgements about live theatre based on their understanding of drama and theatre |  |  |  |

**TOP REVISION TIPS FOR DRAMA**

* Re-read DNA several times to become completely familiar with the work as a whole
* Revise important vocabulary, as this will help you to communicate your understanding more clearly
* Ensure your live theatre review notes are thorough and detailed