

Drama

	Autumn	Spring	Summer
Year 7	<p>Storytelling part 1</p> <ul style="list-style-type: none"> • <i>Introduction to basic drama skills</i> • <i>Challenging the stereotypes of fairy tales</i> • <i>Creating atmosphere and tension</i> <p>Storytelling part 2</p> <ul style="list-style-type: none"> • <i>History of storytelling</i> • <i>Greek Myths</i> • <i>Pantomime</i> 	<p>Ernie's incredible Illucinations</p> <ul style="list-style-type: none"> • <i>Introduction to working with a play text</i> • <i>Understanding staging a blocking a scene</i> • <i>Introduction to stage combat</i> <p>Blodin the Beast</p> <ul style="list-style-type: none"> • <i>Building a character</i> • <i>Whole class role play</i> • <i>Poetry as a stimulus</i> 	<p>Charlie and the Chocolate Factory</p> <ul style="list-style-type: none"> • <i>Interpreting a well-known text</i> • <i>Role on the wall and developing character</i> • <i>Introduction to Physical Theatre – Body Props</i> <p>Evacuees</p> <ul style="list-style-type: none"> • <i>The role of the evacuee</i> • <i>Blitzkrieg</i> • <i>WWII Propaganda</i>
Year 8	<p>Non-Naturalism</p> <ul style="list-style-type: none"> • <i>Anti-bullying theme</i> • <i>Introduction to non-naturalistic techniques including: symbolic movement, masks and use of placards</i> <p>Sci-Fi</p> <ul style="list-style-type: none"> • <i>Radio plays and sound effects</i> • <i>Time travel and history</i> • <i>Inventions and advertising</i> 	<p>Skills</p> <ul style="list-style-type: none"> • <i>An introduction to the method including status, given circumstance and super objective</i> • <i>Studying Genre</i> <p>The Red Tree</p> <ul style="list-style-type: none"> • <i>Working with pictures as stimulus</i> • <i>Using physical theatre to explore the theme of depression and anxiety</i> • <i>Working with voice</i> 	<p>Lilliput</p> <ul style="list-style-type: none"> • <i>Documentary style drama</i> • <i>Exploring civil war</i> • <i>What is peace and how do we achieve it?</i> <p>The Accordion Shop</p> <ul style="list-style-type: none"> • <i>Working with a play text</i> • <i>London Riots of 2011</i> • <i>Exploring ensemble drama</i>
Year 9	<p>Physical Comedy</p> <ul style="list-style-type: none"> • <i>Awareness of the body and communication – Mime and slapstick comedy</i> • <i>Commedia Dell'arte</i> • <i>Silent Movies</i> <p>Breaking the Rules</p> <ul style="list-style-type: none"> • <i>Working with a range of stimuli</i> • <i>Moral and social obligations and dilemma</i> • <i>Develop written evaluative skills</i> 	<p>Fame and Reality TV</p> <ul style="list-style-type: none"> • <i>Focus on voice and movement to create recognisable personalities</i> • <i>Society and fame</i> • <i>Exploring the genre of reality television</i> <p>Warden X</p> <ul style="list-style-type: none"> • <i>In depth character development over several practical sessions</i> • <i>Whole class role play and devised narrative</i> 	<p>Missing Dan Nolan</p> <ul style="list-style-type: none"> • <i>Working with play text</i> • <i>Documentary drama based on real life events</i> • <i>Naturalistic and non-naturalistic forms of drama</i> <p>Devised Piece</p> <ul style="list-style-type: none"> • <i>Work collaboratively and rehearse for a sustained period</i> • <i>Develop understanding of all requirements for putting together a piece of drama</i> • <i>Demonstrate an understanding of the content and purpose of the performance</i>

KS4 Exam Board: Edexcel

<p align="center">Year 10</p>	<p>Introduction to GCSE</p> <ul style="list-style-type: none"> • <i>Step by step look at Strategies, Elements and Mediums of drama. These are the building blocks of the drama GCSE</i> • <i>Working from a range of stimuli including pictures, poetry, novels and play extracts</i> <p>Key Practitioners</p> <ul style="list-style-type: none"> • <i>Stanislavski</i> • <i>Brecht and Boal</i> • <i>Artaud and Berkoff</i> 	<p>Mock Unit 1</p> <ul style="list-style-type: none"> • <i>Engage in a range of stimuli to practically explore a theme or topic</i> • <i>The selection of appropriate elements of drama through the exploration of chosen stimuli</i> • <i>Evaluating the effectiveness of different interpretations</i> <p>Mock Unit 2</p> <ul style="list-style-type: none"> • <i>Practical exploration of a complete and substantial play text</i> • <i>Recognition of the ways in which playwrights, directors, designers and performers communicate meaning through the medium of drama.</i> • <i>Applying drama skills to the realisation of extracts from a complete and substantial play text</i> 	<p>Mock Unit 3</p> <ul style="list-style-type: none"> • <i>Demonstrate their knowledge and understanding of practical drama skills through their application to a live performance</i> • <i>Students will devise their own piece of theatre for the mock but can choose devised, scripted or a combination of the two for the actual exam</i> <p>Unit 2 Assessment</p> <ul style="list-style-type: none"> • <i>6 hour practical exploration of an in depth study of a play text</i> • <i>Written controlled assessment</i> • <i>Worth 20% of overall GCSE grade</i>
	<p align="center">Year 11</p>	<p>Unit 1</p> <ul style="list-style-type: none"> • <i>6 hour practical examination exploring a chosen theme or topic</i> • <i>Written controlled assessment</i> • <i>Worth 30% of overall GCSE</i> <p>Live Theatre Review</p> <ul style="list-style-type: none"> • <i>Practical exploration in preparation for theatre visit</i> • <i>Written controlled assessment – Live Theatre Review</i> • <i>Worth 10% of overall GCSE grade</i> 	<p>Unit 3</p> <ul style="list-style-type: none"> • <i>Preparation for final practical examination in May</i> • <i>Students produce a piece of drama to perform in an externally assessed exam</i> • <i>Worth 40% of overall GCSE grade</i> • <i>Unit 3</i> • <i>Continued preparation</i> • <i>Exam in early Summer 1</i>