

## French Year 8 Speaking and Writing

### Curriculum core purpose. Intent

How does this curriculum fit into the OBHS Curriculum Specification? In year 8 MFL provision is increased to 6 lessons per cycle and all students continue with French and begin German.

How is this linked to prior learning? How do units/ topics/ chunks fit together to form the curriculum narrative and prepare students for the next phase of their learning? We start German from scratch and French continues to build upon language complexity. Topics are chosen for age appropriateness from years 7-9 to prepare for KS4 where they are revisited and expanded upon alongside new topics.

How does this curriculum respond to local and national agendas (e.g. SMSC and BV)

### Content-Knowledge and Skills.

Content is covered by the Studio 2 course: Media, travel, identity, fashion, music, home and festivals.

Translation skills both from and in to TL  
Key grammar: key terms & parts of speech, gender, adjectives, present tense, perfect tense, near future tense

### Subject specific pedagogy

Speaking is practised before writing, students learn phonics and there is a focus on pronunciation. Written texts are modelled, colour coding of types of language eg opinions/different verb forms. Grammar is taught explicitly although students will already know phrases in different tenses for example.

### Resources and support

Knowledge organisers are used to focus on phrases which can be adapted rather than individual words. Use of mini white boards and games to engage all students dispel the fear of making mistakes. Scaffolds and writing frames (used for speaking and writing).

### Feedback, assessment and progress.

How are students assessed? How does this demonstrate progress?

*Summative tests every term, these include a selection of listening, reading, writing, translation, speaking skills. Assessments gradually include topics from previous terms to tests deeper recall. Regular vocab tests plus a piece of writing each half term.*

How do children receive feedback on their learning?

*Verbal feedback during circulation and in class activities. Peer and self marking. Formative written tasks have mistakes underlined, codes in margins and NS. Whole class marking feedback and personalised DIRT activities are also used.*

How is feedback used to inform planning/ SoL?

*In-class AfL used to adapt duration / difficulty of activities. Questioning is differentiated. DIRT activities are built in to lessons.*

### Habits

**Resilience** – not giving up but looking at different achievable ways of communicating an idea. Not being afraid to make mistakes.

**Collaboration** – participate actively in group tasks, building confidence from working together, proof reading.

**Independence** – deducing meaning, looking up new words, application of grammatical structures.

**Ambition** – broadening cultural horizons, enjoyment of communicating with others.