French Year 7 Listening and Reading

Curriculum core purpose. Intent

How is feedback used to inform planning/SoL?

In-class AfL used to adapt duration / difficulty of activities. Questioning is differentiated.

How does this curriculum fit into the OBHS Curriculum Specification? All pupils in Y7 study French only to give a sound grounding in language acquisition before introducing a second language in Y8

How is this linked to prior learning? How do units/ topics/ chunks fit together to form the curriculum narrative and prepare students for the next phase of their learning? There is little or no prior learning at KS3 so we start from a base of no previous learning. The topics are introductory and age appropriate.

How does this curriculum respond to local and national agendas (e.g. SMSC and BV)

Content-Knowledge and Skills.	Subject specific pedagogy		Resources and support
Content is covered by the Studio 1 course: Self, family & friends, school, sports & hobbies, where I live, holidays. Grammar is taught explicitly.	Listening and reading introduce all new language and are key to retention. All MFL teachers are subject specialists in French and German. Teacher modelling is evident in all lessons. Listening is used to model rather than test and transcripts/texts are exploited to identify gist, key words/phrases, gist and sequence.		Knowledge organisers are used to focus on phrases rather than individual words. Transcripts and reading texts form the basis of learning activities. Quizlet and Memrise are set as homework learning tasks. Use of mini white boards and games to engage all students.
Feedback, assessment and progress.		Habits	
How are students assessed? How does this demonstrate progress? Summative tests every term, these include a selection of listening, reading, writing, translation, speaking skills. Assessments gradually include topics from previous terms to tests deeper recall. Regular vocab tests plus a piece of writing each half term. How do children receive feedback on their learning? Verbal feedback during circulation and in class activities. Peer and self marking.		Resilience – not giving up but looking at different achievable ways of communicating an idea. Collaboration – participate actively in group tasks, building confidence from working together, pooling knowledge. Independence –deducing meaning, looking up new words.	

Ambition – broadening cultural horizons, enjoyment of

communicating with others.