

DRAMA & YEAR 9/ SCRIPT WORK

Curriculum core purpose. Intent

Performance using a script is a focus of GCSE Drama as students are required to perform using scripts as part of their examination

Students are given texts that are studied at KS4 to develop their performance skills, they are required to use extracts from these to create a performance for an audience

Students are encouraged to explore their own feelings, beliefs and ideas to find meaning and develop Drama work based on a wide variety of subject matters and stimuli. Students are also encouraged to take responsibility for their own actions, by learning what is right and wrong through effective communication, cooperation and sensitivity. Lessons also ensure all students work with all other students within the classes, regardless of race, religion, background, gender or sexuality while they interact with a number of poetic and artistic texts to act as stimuli for their work

Content-Knowledge and Skills.

Students use texts that are available at KS4, extracts of these are reproduced for an audience using staging, stage directions and an understanding of the type of text they are studying

Subject specific pedagogy

Language skills are developed through reading scripts and using vocal skills
Modelling of examples using classroom based activities or clips to engage students

Resources and support

Questioning is differentiated so that all learners can contribute to the lesson. Choice of activity is given so that the learning is more personalised. +1 challenge offered for those who want to extend their learning

Feedback, assessment and progress.

How are students assessed? How does this demonstrate progress?
Half termly performance assessments focussing on character, voice, movement and genre. Students are specifically assessed on a part of the script, which replicates the GCSE scripted examination, bringing it to life for an audience
How do children receive feedback on their learning?
Verbal feedback given throughout lessons both on final performance of it and while they are rehearsing to develop their learning
How is feedback used to inform planning/ SoL?
DIRT tasks are used to develop own progress, students take control of their Next Step so they can make their learning more personalised from the feedback given to them

Habits

Here you might consider the minimum skills you would want students to have developed through the learning tasks and pedagogy in your subject lessons over the course of this year. See example below.
Year 8:
Independence – using own knowledge of how scripts are laid out to create a performance to engage the audience

Collaboration – working with others to produce a performance, focussing specifically on developing each other's skills using a script as a starting point for performance