

DRAMA & YEAR 8/ SCRIPT WORK

Curriculum core purpose. Intent

Performance using a script is a focus of GCSE Drama as students are required to perform using scripts as part of their examination

In lessons students use more developed scripts to work from and focus on Shakespeare to experience one of the earliest forms of play scripts

Students are encouraged to explore their own feelings, beliefs and ideas to find meaning and develop Drama work based on a wide variety of subject matters and stimuli. Students are also encouraged to take responsibility for their own actions, by learning what is right and wrong through effective communication, cooperation and sensitivity. Lessons also ensure all students work with all other students within the classes, regardless of race, religion, background, gender or sexuality while they interact with a number of poetic and artistic texts to act as stimuli for their work

Content-Knowledge and Skills.

Students use different Shakespeare texts to develop an understanding of his works and bringing plays to life, not just reading them. They are also introduced to a modern play that is used at GCSE

Subject specific pedagogy

Language skills are developed through reading scripts and using vocal skills
Modelling of examples using classroom based activities or clips to engage students

Resources and support

Questioning is differentiated so that all learners can contribute to the lesson. Choice of activity is given so that the learning is more personalised. +1 challenge offered for those who want to extend their learning

Feedback, assessment and progress.

How are students assessed? How does this demonstrate progress?
Half termly performance assessments focussing on character, voice, movement and genre. Students are specifically assessed on a part of the script, which replicates the GCSE scripted examination, bringing it to life for an audience
How do children receive feedback on their learning?
Verbal feedback given throughout lessons both on final performance of it and while they are rehearsing to develop their learning
How is feedback used to inform planning/ SoL?
DIRT tasks are used to develop own progress, students take control of their Next Step so they can make their learning more personalised from the feedback given to them

Habits

Here you might consider the minimum skills you would want students to have developed through the learning tasks and pedagogy in your subject lessons over the course of this year. See example below.
Year 8:
Independence – creating a personal character from the script
Resilience – continuing to push selves with more difficult texts and wording (Shakespeare)