[](https://obhs.sharepoint.com/staffinfo)**Creative i-Media (OCR Nationals)**

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| Exam Board: **OCR** | **1 paper** 25%  **R081:** Pre-production skills (1 hour 15 mins) | | Past Papers: **https://tinyurl.com/yc4cn7je** |
| **Topics students are examined on:** | |  | |
| **Exam** | | **NEA (Coursework) 25% each** | |
| **R081: Pre-production skills** Students are tested on a range of pre-production techniques used in creative and digital media, including client briefs, time frames, deadlines and preparation techniques. They will need to demonstrate an understanding of the purpose and uses of a range of pre-production techniques. They will need to be able to identify and discuss the importance of identifying the target audience and how they can be categorised. Students must be able to review pre-production documents and identify areas for improvement. Students will also need to demonstrate an understanding of the following topics:   * *Hardware and software* * *Health and safety considerations* when creating digital media products * How *legislation* applies to creative media production * *Script* analysis (e.g. scenes/locations, characters, resources and equipment needed) * Appropriate *file formats* | | These units will be completed in class under controlled conditions **Mandatory Unit**: **R082:** Creating Digital Graphics  **Additional Units: R088:** Creating a Digital Sound Sequence **R091:** Game Development; Designing a Game Concept | |
| **Useful websites for revision:**   * **www.youtube.com/user/MissChambersICT**   Advice for extended writing questions:   * **www.youtube.com/watch?v=ImugYUXVqtc**     The following revision guide is suggested: **My Revision Notes: OCR Cambridge Nationals in Creative iMedia** *L 1/2: Pre-production skills and Creating digital graphics*  All students have access to their OneNote exercise book and revision resources – this is accessed by logging into **obhs.sharepoint.com** | |

**Suggested revision activities to help your child prepare for the i-Media exam:**

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| * Encourage your son/daughter to create **flash cards**, trying to overlap resources from the revision guides, online videos and their OneNote class pages * Practise **past papers** and work through the knowledge organiser tasks in their OneNote exercise book | * Encourage them to revisit their **DIRT** analysis pages in their OneNote exercise book. These will highlight the areas of weaknesses from previous tests/mock exams. Your son/daughter should aim to revise the topics they found difficult and not just to re-revise the content they are more comfortable with * Create a **glossary** of terms **-** encourage your son/daughter to revisit their OneNote exercise book and to collate the key terms gathered in Year 10 and 11 - this will provide a valuable revision resource which can be shared and tested regularly at home | |
| **Revision Checks:**   * Can your son/daughter name a ***range*** of pre-production documents, including:   **⬝ Mood Boards ⬝ Mind Maps ­⬝ Visualisation Diagrams ⬝ Scripts** **⬝ Storyboards**?   * Can they identify the **purpose**, **content** and **key features** of each of these documents? | | |
| * Students need to focus on **reading the exam paper carefully**. The content is **scenario based** and all responses should make reference to this | | **TIPS for the exam paper**   * ALWAYS refer to the context/scenario * Use an equal balance of positives and negative comments * Refer to the correct target audience (this may not be the *final* target audience) * Accurately use subject specific terminology * Add/discuss the need for suitable detail/annotation |
| * Encourage your son/daughter to take regular breaks from their revision – some useful strategies can be found at **www.oxfordhomeschooling.co.uk/revision-techniques/need-set-revision-routine/** and **www.oxfordhomeschooling.co.uk/revision-techniques/when-should-i-take-breaks/** | |