

Primary	Red, blue, yellow – cannot be mixed/made
Secondary	Green, purple, orange – made out of primary colours
Tertiary	Colours in-between primary and secondary colours
Contrasting	Colours opposite each other on the colour wheel

Paintbrush sizes

Paintbrushes come in different sizes. The higher the number, the larger the brush.

0 or 1 = a very small brush
 10 or 12 = a very large brush

In art, the most useful brushes for fine work are synthetic sable brushes.

Hog hair brushes tend to be for larger areas.



Painting techniques

- ❖ Preparation of paint: using a palette, use small amounts of paint ready for mixing the right colours and tones. You can mix all the colours you need from the three primary colours!
- ❖ Use a paintbrush of an appropriate size to apply the paint to the surface of the paper
- ❖ Use the edge of your brush to paint neatly up to your outlines.



Warm colours	Red, orange, yellow
Cool colours	Blue, green, purple
Emotion	How an image makes you feel
Van Gogh	19 th C artist who pioneered the Expressionism movement

Pattern	A design using repeated shapes, lines or colours
Repetition	The same thing done over again
Motif	A design use to create a pattern