



OLD BUCKENHAM
HIGH SCHOOL

Be the best we can be

OBHS KS4 Subject Information

GCSE Art

Art, Craft and Design

Head of Faculty: Mrs J Woods



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Course Overview

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Why study

GCSE Art is a great opportunity to explore your creative interests and develop various skills with a wide range of media.

You will learn the fundamentals of drawing and painting and be given the opportunity to fine tune your interests in a range of areas such as sculpture, clay, printing, batik and textiles, depending on your interest and motivations.

You will learn about the work of other artists and explore their ideas and themes to help develop your own practice to make cultural links.

The course is fun, hard work yet very rewarding when you realise what you can learn and create.





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Course Overview

Examination board: Edexcel

Examination and assessment:

The course is split into two units.

Unit 1 is the portfolio which is worth 60% of your overall grade

Unit 2 is the exam project which is worth 40% of your final grade.

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Equipment

Some basic essential equipment for Art will be needed and some non essential equipment is desirable but not essential if you wish to have the supplies at home to assist you in your work with ease.

Essential:

Tonal shading pencils
Rubber/ sharpener/ ruler
Fine liner(s)
Glue
Sketchbook

Non essential:

Acrylic paint
Watercolour paint
Paint brushes
Colour pencils
Pastels – oil or chalk

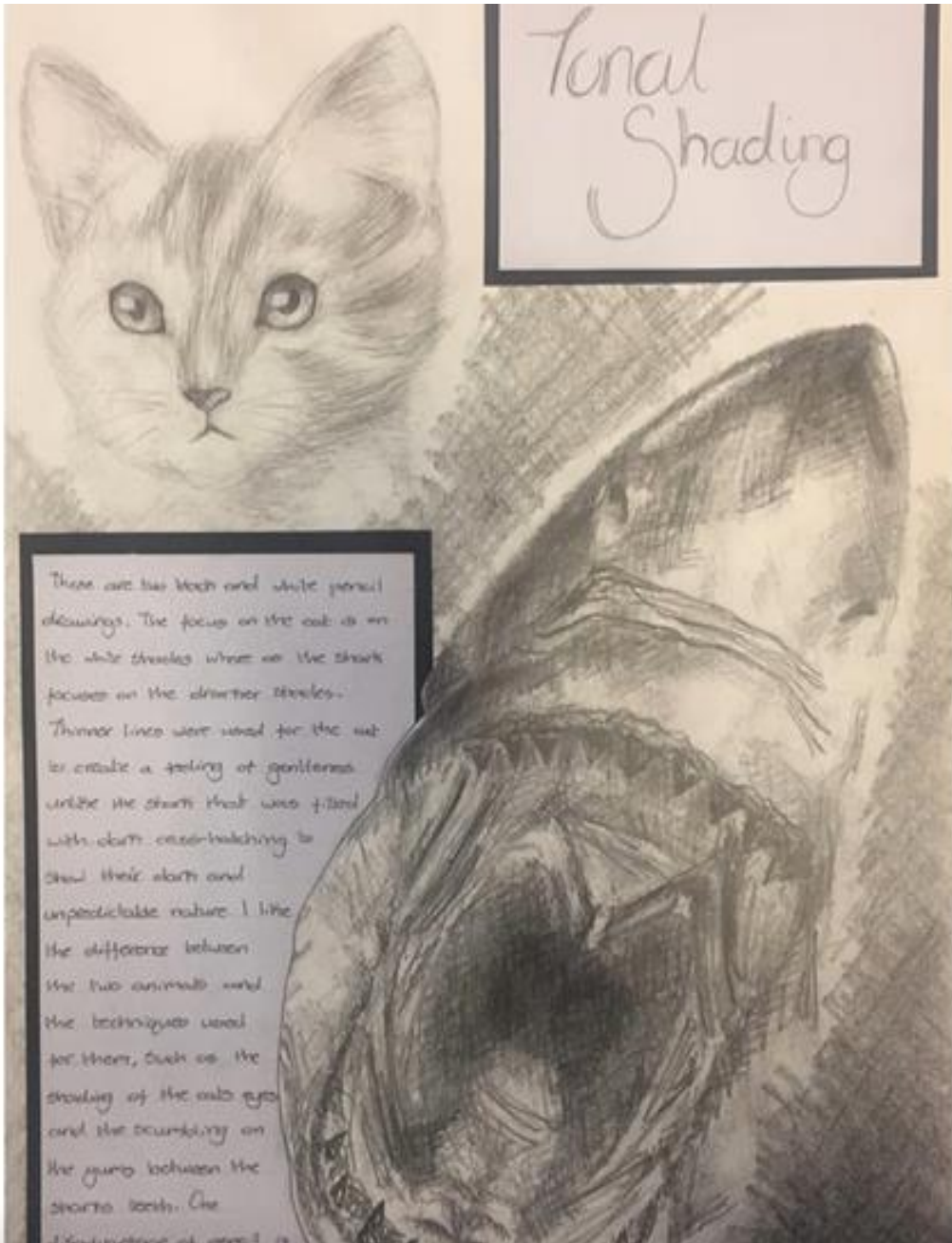




A Biro Wasp drawing

I have created a biro drawing of a wasp from the internet. My first attempt was made using rough lines and hard edges but I later moved on to try a smooth and gentle approach (above). As the wasp seemed to be calm at the time, I thought the smooth texture would reflect the atmosphere. Drawing with biro was very time consuming as you had to control the pressure of the pen. Over all, I am pleased with the final outcome, especially the realism.





Tonal Shading

These are two black and white pencil drawings. The focus on the cat is on the white strokes whereas the shark focuses on the darker strokes. Thinner lines were used for the cat to create a feeling of gentleness unlike the shark that was filled with dark cross-hatching to show their dark and unpredictable nature. I like the difference between the two animals and the techniques used for them, such as the shading of the cat's eyes and the scumpling on the fur between the shark's teeth. The



Coloured Pencils

These two pictures were drawn within a month of each other by two different people. The second drawing was much better. I had experience from the flower. This means that I know how to build up the layers properly and create different tones. Whilst they were in class and were drawing, they tried to build on every layer.

Parrot - I have created a drawing of a coloured pencil parrot from a drawing course on the internet. I chose a parrot because they have a wide range of bright colours. My first coloured pencil was a picture of a flower so I thought that by drawing a parrot, I would explore a different area of natural form. To create the parrot, I used a lot of layers of red that reached the direction of the spine. Before, I had focused on a smaller section on the head but I found it hard to use a range of colours and techniques such as scumpling for the



