GCSE Language Paper 1: All You Need to Know

Question 1: Facts ! 4 marks – 5 minutes !				
What is the Question asking?		What am I marked on?		
Read lines to List 4 things you learn about 1. Re-read the specified lines. 2. Copy 4 facts: do not infer. 4 marks – 5 minutes		4 correct facts that are stated in the text. 1 mark each You can quote the text. DO NOT ANALYSE You must make sure the facts are from the correct part of the text		
Question 2: La What is the Question asking?	anguage Analysis	! 8 marks — 1	o minutes ! What am I marked on?	
what is the Question asking.			what an i marked on.	
 Read lines to How does the writer use language to present? Re-read the specified lines. Highlight or underline quotations relevant to the question (3-5). You can quickly annotate. Write 2-3 paragraphs responding to the question. Talk about the effect of the language choices. 8 marks – 10 minutes		 Use precise, embedded quotations Use correct subject terminology Analyse the effect of the techniques or words chosen by the author 		
	Terminology fo	or language		
· · · · · · · · · · · · · · · · · · ·	Language	Devices	Language Devices	
Word Classes	Simile			
Word Classes Noun – Table, Charles	Simi	le	Semantic Field	
	Simil Metap	-	Semantic Field Onomatopoeia	
Noun – Table, Charles	_	hor		
Noun – Table, Charles Adjective – Blue, Sad	Metap	hor sition	Onomatopoeia	

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<u>Question 3: S</u>	<u>tructural Analysis</u>	<u>s</u> ! 8 marks –	
What is the Question asking?		What am I marked on?	
Use the whole source. How does the writer structure the text to in 1. Identify 3 or more structural devices, choosing one from the beg and one from the end of the text. 2. Write 3 paragraphs responding to the question, thinking beginni	inning, one from the middle, ng, middle, end.	 Use precise, embed Use correct subject Analyse the effect of 	•
Paragraph-level structures	Whole-text structures		Vocabulary for describing structure changes
Flashback/Flash-forward		structure	Tension builds/releases
Shift in mood/focus		cal structure	Grows/Diminishes
Juxtaposition	Ĵ	structure	Develops
Micro or Macro-view		Ending	Confirms
Foreshadowing		max	Reveals
Repetition of idea or theme	Omniscient/Unreliable narrator		
	Iuating a Stateme	· · · · · · · · · · · · · · · · · · ·	Establishes - Initially (S — 20 minutes !
Question 4: Eva What is the Question asking?	luating a Stateme	ent ! 20 mark	S — 20 minutes ! What am I marked on?
Question 4: Eva What is the Question asking? Read lines to Having read this section of the text, a studen	Iuating a Stateme t said "" To what extent	ent ! 20 mark Use precise, embed Use correct subject Evaluate the effect 	S — 20 minutes ! What am I marked on? ded quotations
<u>Question 4: Eva</u> What is the Question asking? Read lines to Having read this section of the text, a student do you agree? 1. Re-read the specified lines. 2. Evaluate how far you agree or disagree with the sta	Iuating a Stateme <i>t said</i> "" To what extent itement r disagree	ent ! 20 mark Use precise, embed Use correct subject Evaluate the effect 	S — 20 minutes ! What am I marked on? ded quotations terminology of language and structural choices on the reader
<u>Question 4: Eva</u> What is the Question asking? Read lines to Having read this section of the text, a student do you agree? 1. Re-read the specified lines. 2. Evaluate how far you agree or disagree with the sta 3. Write 4 paragraphs that argue how far you agree or	Iuating a Stateme t said "" To what extent atement r disagree Analytica Re Su II Furt	ent ! 20 mark Use precise, embed Use correct subject Evaluate the effect Write a convincing a 	S – 20 minutes What am I marked on? ded quotations terminology of language and structural choices on the reader argument of how far you agree/disagree