



Drama GCSE



Exam Board: Edexcel	Component One – Devised Performance (10%) and Written Portfolio (30%) Component Two – Performance from a Text (20%) Component Three – Theatre Makers in Practice (written paper 40%)
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Skills students are examined on:

Performance Skills	Writing Skills
Students are required to consider the following for their performances: Vocal and Physical Skills Understanding of the character they are playing Use of performance space Style, form, genre Confidence to create and perform clear characteristics	Writing to justify reasoning – why did they choose to create a scene in a specific way, why did they create their character so it would be performed in that way, how (as a director or designer) would they stage a scene, dress a character, create lighting/sound With the written aspect of the drama exam, to gain further marks students need to always explain WHY they did something, what was its purpose

Revision for Component Two (exam date 21st March, 48 marks total)

Marks gained for the following:

Vocal and Physical Skills (8 marks)
Characterisation and communication (8 marks)
Artistic intention and style/genre/theatrical conventions (8marks)

Key Terms	
VOCAL SKILLS	PHYSICAL SKILLS
Pace	Gestures
Pitch	Facial Expressions
Tone	Body language
Volume	Proxemics
Clarity	Use of staging
Projection	Stance/posture

Scripts Down!

Choose 4 lines from one page of the extract or 1 large section of continuous speech

Read these lines over and over a few times before covering them up and trying to record from memory. Repeat until they are memorised. Then start to add more lines, always starting with the original ones until there is 1 page of lines memorised.

Students can record themselves saying their lines then play them back at appropriate times (I always remember things just before I've gone to bed!)

Practice makes perfect – the more they go over their lines the more they will start to go in, start to use gestures, movements, facial expressions with specific moments so that they are remembered more easily

Ask students to explain to you what is happening in both their extracts to their character

How are they feeling in this extract?

What are their relationships like with others in it?

Is there a specific line they can use to help them explain these?

Can they use the key words in their explanation to help explain the point?

Component 3 Examination is in May 2019

This will focus on their set text of DNA and a performance they have seen outside of school (Curious Incident/Comedy about a Bank Robbery).

Revision will focus on this once the Component 2 examination is completed and another hand out for extra revision help will be available for students to bring home focussing on key questions and what to include in their answers