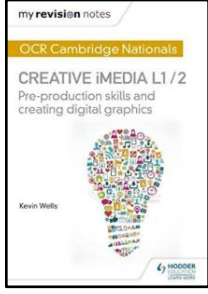# Creative i-Media (OCR Nationals)

Exam Board: **OCR**	**1 paper** 25% **R081:** Pre-production skills (1 hour 15 mins)	Past Papers: **https://tinyurl.com/yc4cn7je**

Topics students are examined on:

Exam	NEA (Coursework) 25% each
R081: Pre-production skills Students are tested on a range of pre-production techniques used in creative and digital media, including client briefs, time frames, deadlines and preparation techniques. They will need to demonstrate an understanding of the purpose and uses of a range of pre-production techniques. They will need to be able to identify and discuss the importance of identifying the *target audience* and how they can be categorised. Students must be able to *review* pre-production documents and identify areas for improvement. Students will also need to demonstrate an understanding of the following topics: • *Hardware and software* • *Health and safety considerations* when creating digital media products • How *legislation* applies to creative media production • *Script* analysis (e.g. scenes/locations, characters, resources and equipment needed) • Appropriate *file formats*	These units will be completed in class under controlled conditions **Mandatory Unit**: **R082:** Creating Digital Graphics **Additional Units:** **R088:** Creating a Digital Sound Sequence **R091:** Game Development; Designing a Game Concept **Useful websites for revision:** • **www.youtube.com/user/MissChambersICT** Advice for extended writing questions: • **www.youtube.com/watch?v=ImugYUXVqtc** The following revision guide is suggested: **My Revision Notes: OCR Cambridge Nationals in Creative iMedia** *L 1/2: Pre-production skills and Creating digital graphics* All students have access to their OneNote exercise book and revision resources – this is accessed by logging into **obhs.sharepoint.com**

Suggested revision activities to help your child prepare for the i-Media exam:

• Encourage your son/daughter to create **flash cards**, trying to overlap resources from the revision guides, online videos and their OneNote class pages • Practise **past papers** and work through the knowledge organiser tasks in their OneNote exercise book	• Encourage them to revisit their **DIRT** analysis pages in their OneNote exercise book. These will highlight the areas of weaknesses from previous tests/mock exams. Your son/daughter should aim to revise the topics they found difficult and not just to re-revise the content they are more comfortable with • Create a **glossary** of terms - encourage your son/daughter to revisit their OneNote exercise book and to collate the key terms gathered in Year 10 and 11 - this will provide a valuable revision resource which can be shared and tested regularly at home

Revision Checks:
- ✓ Can your son/daughter name a *range* of pre-production documents, including:
    - **Mood Boards** · **Mind Maps** · **Visualisation Diagrams** · **Scripts** · **Storyboards**?
- ✓ Can they identify the **purpose**, **content** and **key features** of each of these documents?

	TIPS for the exam paper
• Students need to focus on **reading the exam paper carefully**. The content is **scenario based** and all responses should make reference to this • Encourage your son/daughter to take regular breaks from their revision – some useful strategies can be found at **www.cambridgeacademicperformance.co.uk/2015/04/02/how-to-use-revision-breaks-effectively/** and **www.oxfordhomeschooling.co.uk/revision-techniques/when-should-i-take-breaks/www.oxfordhomeschooling.co.uk/revision-techniques/when-should-i-take-breaks/**	• ALWAYS refer to the context/scenario • Use an equal balance of positives and negative comments • Refer to the correct target audience (this may not be the *final* target audience) • Accurately use subject specific terminology • Add/discuss the need for suitable detail/annotation