## **OBHS Core Questions:**





	Question	Answer
1.	What type of staging allows the audience to	Promenade staging
	follow the actors to different performance areas?	
2.	Which type of staging allows the audience to sit	In The Round
	the whole way round it?	
3.	Which staging can also be referred to as a	Traverse
	catwalk?	
4.	Which staging allows for the audience to sit on	Thrust
	three sides?	
5.	Which staging is the same as what we use in the	Proscenium Arch/End on Staging
	school hall?	
6.	Who is responsible for the overall artistic vision	The Director
	of a production?	
7.	Who is responsible for writing the dialogue the	The playwright
	actors speak?	
8.	Who has responsibility for operating the lighting	The technician
	board during a production?	
9.	In the professional theatre who would be	The theatre manager
	responsible for planning a programme of	
	productions across a season?	
10.	In the professional theatre who would be	The sound technician
	responsible for checking sound levels and	
	making sure the equipment is functioning	
	correctly?	
	Learn these questions to build a strong foundation of knowledge for this half-term. Ask	
	family or friends to test you regularly, or practise on your own using the 'Look, Say, Cover, Write' metho	