



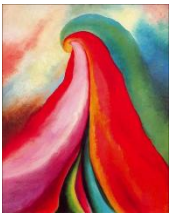
## OBHS Core Questions:

Subject: Art

Year and Term: Year 9 Autumn term

Topic: Landscapes

Learn these questions to build a strong foundation of knowledge for this half-term. Ask family or friends to test you regularly, or practise on your own using the 'Look, Say, Cover, Write' method.

	Question	Answer
1.	Describe this artwork using line and colour. 	Line used sporadically to create dramatic weather and texture. Dark colours shift from dark to lighter to add dramatic effect.
2.	<b>Mark making</b> describes the way artists <b>produce</b> different lines, dots, marks, patterns and textures. Mark making can be creative and experimental - it can be done with any <b>materials</b> and <b>tools</b> . List 2 mark making techniques.	<ul style="list-style-type: none"> <li>• Hatching</li> <li>• Stippling</li> <li>• Dabbing</li> <li>• Sgraffito</li> <li>• Pouring</li> <li>• Splattering</li> <li>• Scribbling</li> </ul>
3.	Who's artwork is this? 	Vincent Van Gogh
4.	Describe the work of Vincent Van Gogh?	bold colors and dramatic brushwork that contributed to the rise of expressionism in modern art
5.	Which 3 elements are associated with post impressionism?	<ul style="list-style-type: none"> <li>• Line</li> <li>• Colour</li> <li>• Emotion</li> </ul>
6.	How can we create dramatic weather conditions using paint?	Thicker paint and larger brushstrokes
7.	How do we create subtle tones and shades in landscapes?	Add a colour wash
8.	Who's artwork is this? 	Georgia O'Keefe
9.	What was O'Keefe's preferred medium to create her art work?	Oil paint
10.	How do you smooth oil pastel?	Use a cotton bud and baby oil